

## A Perfect Spy John Le Carre

Recognizing the mannerism ways to get this book **A Perfect Spy John Le Carre** is additionally useful. You have remained in right site to start getting this info. acquire the A Perfect Spy John Le Carre connect that we manage to pay for here and check out the link.

You could buy lead A Perfect Spy John Le Carre or acquire it as soon as feasible. You could quickly download this A Perfect Spy John Le Carre after getting deal. So, like you require the book swiftly, you can straight acquire it. Its hence certainly easy and therefore fats, isnt it? You have to favor to in this make public

**A Delicate Truth**
John le Carré 2013-04-25
A counter-terror operation, codenamed Wildlife, is being mounted in Britain's most precious colony, Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms-buyer. Its authors: an ambitious Foreign Office Minister, and a private defence contractor who is also his close friend. So delicate is the operation that even the Minister's Private Secretary, Toby Bell, is not cleared for it. Suspecting a disastrous conspiracy, Toby attempts to forestall it, but is promptly posted overseas. Three years on, summoned by Sir Christopher Probyn, retired British diplomat, to his decaying Cornish manor house, and closely watched by Probyn's daughter Emily, Toby must choose between his conscience and his duty to the Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent? 'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times, from the Second World War to the 'War on Terror'' Guardian 'The master of the modern spy novel returns . . . this is writing of such quality that - as Robert Harris put it - it will be read in one hundred years. John le Carré was never a spy-turned-writer, he was a writer who found his canvas in espionage, as Dickens did in other worlds. The two men deserve comparison' Daily Mail 'A brilliant climax, with sinister deaths, casual torture, wrecked lives and shameful compromises' Observer 'With A Delicate Truth, le Carré has in a sense come home. And it's a splendid homecoming . . . the novel is the most satisfying, subtle and compelling of his recent oeuvre' The Times

*The Honourable Schoolboy*
John le Carré 2018-09-27
In the second part of John le Carré's Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. George Smiley, now acting head of the Circus, must rebuild its shattered reputation after one of the biggest betrayals in its history. Using the talents of journalist and occasional spy Jerry Westerby, Smiley launches a risky operation uncovering a Russian money-laundering scheme in the Far East. His aim: revenge on Karla, head of Moscow Centre and the architect of all his troubles. 'Energy, compassion, rich and overwhelming sweep of character and action' The Times 'A remarkable sequel ... the achievement is in the characters, major and minor ... all burned on the brain of the reader' The New York Times THE SIXTH GEORGE SMILEY NOVEL

**Our Kind of Traitor**
John le Carré 2011-05-26
Our Kind of Traitor is an enhanced digital title containing video material viewable on colour devices, such as the iPad. With an exclusive audio/visual recording of John le Carré reading from the novel and rare and exclusive audio footage of the author talking about the inspiration behind the book, as well as a letter from le Carré to eBook readers, this enhanced eBook will bring an enriched reading experience to fans of John le Carré and eBook lovers everywhere. Please note that this is a large file which will take some time to download over slower connections. In Our Kind of Traitor an English couple, Perry and Gail, are taking an off-peak holiday on the Caribbean Island of Antigua when they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'A teasing, beguiling, masterly performance' Sunday Times 'Chilling and astute. . . . In Our Kind of Traitor, there is not a hair out of place. . . . Le Carré has done it again for our nasty new age' The Times 'John le Carré's bullet train of a new thriller is part vintage John le Carré and part Alfred Hitchcock . . . The author's most thrilling thriller in years' New York Times

*The Red Wraith (The Red Wraith Book 1)*
Nick Wisseman 2019-03-31
Magic awakens in early America. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from the sea arrive to plunder the riches of the New World. Guided by the devout facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people.

*House with a Blue Door*
Nick Wisseman 2021-08-19
Charles wasn't ready for this. He knew working at a group home for mentally handicapped residents--many of whom have additional diagnoses like Down syndrome, Tourette's, and paranoid schizophrenia--would be hard. The hours would be long, the pay would be low, the food would suck. But he had no idea how much he'd like it. Or how much he'd grow up while he worked there.

*A Perfect Spy*
John Le Carré 2013-01-07
A BBC Radio 4 full-cast dramatisation of the bestselling novel by John le Carré, starring James Fox, Harriet Walter and Julian Rhind-Tutt. Magnus Pym, Counsellor at the British Embassy, is hosting a dinner party at his home in Vienna when he receives an unexpected telephone call that will profoundly affect his life. Once the guests have gone, Pym breaks the news to his wife, Mary; his father, Rick, is dead. In a state of shock, he says something Mary cannot understand - 'After all these years, I'm free.' Magnus flies back to England to attend the funeral - and doesn't return. As Mary and MI6 spymaster Jack Brotherhood desperately try to find out his whereabouts, it soon becomes clear that Pym has been keeping secrets from both his family and his employers, the British Intelligence Service. Hiding out in a remote cottage in Devon, where he goes by the name of Mr Canterbury, Magnus begins to write his memoirs - retracing his rise and fall and revealing how Rick led him step by step into a double life of deception, broken promises and betrayal... Adapted from the John le Carré novel by Rene Basilio.

**Smiley's People**
John le Carre 2002-11-26
A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

John le Carre Adam Sisman 2015-11-03 "An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, New York Times The definitive biography of the internationally adored author of The Spy Who Came in from the Cold, Tinker Tailor Soldier Spy, and A Perfect Spy—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In John le Carré, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

*The Man Who Was George Smiley*
Michael Jago 2013-02-14
Investigator, interrogator, intellectual hero: the perfect inspiration for the perfect spy. This first full-length biography traces the life of the remarkable and engaging John Bingham, the man behind John le Carré's George Smiley. The heir to an Irish barony and a spirited young journalist, John Bingham joined MI5 in 1940; his quiet intellect, wry wit and knack for observation made him a natural. He took part in many of MI5's greatest wartime missions - from the tracking of Nazi agents in Britain to Operation double cross that ensured the success of D-Day - and later spent three decades running agents in Britain against the Communist target. Among his colleagues his skills were legendary and he soon became a mentor to many a novice spy - including one David Cornwell, the later le Carré. Bingham, too, was an innovative writer who perfected the psychological thriller, marrying cold objectivity with an explanation of the darkest reaches of human behaviour. His early novels were applauded but, for all his success, Bingham struggled to match the fame of the man he had inspired. Drawing on Bingham's published and unpublished writings, as well as interviews with his family, Michael Jago skilfully tells the riveting yet poignant tale of the man who was George Smiley.

**The Spy Who Came in from the Cold**
John le Carre 2001-11-27
Secret agent Leamas is on a mission in East Berlin, but he has doubts about the organization he serves.

*The Little Drummer Girl*
John le Carre 2003-12-30
Israeli intelligence agent Kurtz--aka Schulman, aka Gold, aka Raphael--assembles a private army to trap the most dangerous Palestinian terrorist, a trap that perilously involves a brilliant, young English actress. Reprint. 12,500 first printing.

*A Perfect Spy*
John Le Carre 2012
Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend?and the perfect spy. But in the wake of his estranged father?s death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In A Perfect Spy, John le Carr? has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

*Silverview*
John le Carré 2021-10-14
'Le Carré at his finest' Mick Herron, Guardian
Julian Lawndley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But after only a couple of months into his new career, Edward, a Polish émigré, shows up at his door with a very keen interest in Julian's new enterprise and a lot of knowledge about his family history. And when a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerising story of an encounter between innocence and experience and between public duty and private morals. In this last complete masterpiece from the greatest chronicler of our age, John le Carré asks what you owe to your country when you no longer recognise it. 'The finest, wisest storyteller' Richard Osman 'A towering writer' Margaret Atwood 'A literary giant' Stephen King

**A Perfect Spy**
John le Carre 2002-12-31
Magnus Pym, Britain's premier spy, has vanished -- sending intelligence communities on a frenzied international manhunt. As the search plays out, so does a chain of clandestine operations surfacing in Washington, Vienna, Prague, London, and Berlin. But the most powerful drama of all comes from exploring Pym's background -- his education as a spy, and the spectacular motives and mentors who transformed him into a master of guile and deception.

**Conversations with John Le Carré**
John Le Carré 2004
Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

**A Murder of Quality**
John le Carre 2002-01-29
Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds.

*A Small Town in Germany*
John le Carré 2011-11-03
West Germany, a simmering cauldron of radical protests, has produced a new danger to Britain: Karfeld, menacing leader of the opposition. At the same time Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them, facing riots, Nazi secrets and the delicate machinations of an unstable Europe in the throes of the Cold War. As Turner gets closer to the truth of Harting's disappearance, he will discover that the face of international relations - and the attentions of the British Ministry itself - is uglier than he could possibly have imagined.

*Our Game*
John le Carré 2016-01-28
Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama
The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

*The Pigeon Tunnel*
John le Carré 2016-09-08
THE SUNDAY TIMES NUMBER ONE BESTSELLER 'Out of the secret world I once knew, I have tried to make a theatre for the larger worlds we inhabit. First comes the imagining, then the search for reality. Then back to the imagining, and to the desk where I'm sitting now.' From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion, to Russia before and after the collapse of the Berlin Wall, John le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive - reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire, or visiting Rwanda's museums of the unburied dead in the aftermath of the genocide, or celebrating New Year's Eve with Yasser Arafat, or interviewing a German terrorist in her desert prison in the Negev, or watching Alec Guinness preparing for his role as George Smiley, or describing the female aid worker who inspired the main character in his The Constant Gardener, le Carré endows each happening with vividness and humour, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters. 'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times' Guardian 'John le Carré is as recognizable a writer as Dickens or Austen' Financial Times 'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi

**Tinker, Tailor, Soldier, Spy**
John le Carre 2002
George Smiley, an agent at the very highest level of British Intelligence, enters the twilight world of espionage and his own past when he is assigned to discover which of his four closest colleagues is a double agent.

**A Most Wanted Man**
John le Carré 2018-09-27
'One of the most sophisticated fictional responses to the war on terror yet published' Guardian
An illegal Muslim immigrant arrives in Hamburg with a traumatic past and the key to a fortune held in a private bank. He says his name is Issa. To the idealistic young human rights lawyer Annabel, determined to save him from deportation, he is a worthy cause. To the intelligence services of Britain, Germany and America, however, he is a potential jihadist - and a pawn between them as they seek to make a kill in the war on terror. A Most Wanted Man is a gripping and disquieting story of paranoia, disillusionment and betrayal in the moral no-man's land of the post-9/11 world. 'A first-class novel about the most pressing concerns of our time' Daily Telegraph

*John le Carré and the Cold War*
Toby Manning 2018-01-25
John le Carré and the Cold War explores the historical contexts and political implications of le Carré's major Cold-War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-century history, including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy-ring, the Vietnam War, the 70s oil crisis and Thatcherism. Examining The Spy Who Came in from the Cold (1963), Tinker Tailor Soldier Spy (1974), Smiley's People (1979) and other novels, this book offers an illuminating picture of Cold-War Britain, while situating le Carré's work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

**A Perfect Spy by John Le Carre**
Peter McCallum 1989

*The Roundabout Man*
Clare Morrall 2012-02-02
Who is the Roundabout Man? He doesn't look like a tramp, yet he lives on a roundabout in a caravan and survives on the leftovers from a nearby motorway service station. He calls himself Quinn, the name of a boy in a world-famous series of children's books, but he's nearer retirement than childhood. What he hopes no one will discover is that he's the real Quinn, immortalised as a child by his mother in her entrancing tales about a little boy's adventures with his triplet sisters. It is this inheritance he has successfully run away from - until now. When Quinn's reclusive existence is invaded, he has to turn and face his past, and all the uncomfortable truths it contains about himself, his sisters and, most of all, his mother.

**A Perfect Spy**
John le Carré 2011-07-20
"The best English novel since the war." -- Philip Roth
Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In A Perfect Spy, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

**The Night Manager**
John le Carré 2013-11-07
In The Night Manager, John le Carré's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers. 'Le Carré is the equal of any novelist now writing in English' Guardian 'A marvelously observed relentless tale' Observer
At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted. 'Complex and intense ... page-turning tension' San Francisco Chronicle 'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi 'One of those writers who will be read a century from now' Robert Harris 'He can communicate emotion, from sweating fear to despairing love, with terse and compassionate conviction' Sunday Times (on The Spy Who Came in from the Cold) 'Return of the master. . . . Having plumbed the devious depths of the Cold War, le Carré has done it again for our nasty new age' The Times (on Our Kind of Traitor)

**The Secret Pilgrim**
John le Carré 2011-05-26
The last of John le Carré's espionage novels to feature his most enduring and well-loved character, George Smiley, and a gripping feat of narrative brilliance, The Secret Pilgrim is published in Penguin Modern Classics with an afterword by the author. The Cold War is over and Ned has been demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no laundered reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers. If you enjoyed The Secret Pilgrim, you might like le Carré's The Spy Who Came In From the Cold, also available in Penguin Modern Classics. 'Consummate and enthralling' Observer

**The Russia House**
John le Carré 2011-05-26
Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

*Absolute Friends*
John le Carré 2018-09-27
'One of his most enthralling creations' Daily Telegraph
Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, Absolute Friends is a savage fable of our times. 'Thoroughly gripping' Sunday Times
Asghar and Zahra Sameer
Rahim 2019-06-13
LONGLISTED FOR THE DESMOND ELLIOTT PRIZE
Childhood friends Asghar and Zahra were born into the same British Muslim community in west London. But they grow up into very different people. Asghar is a shy boy nervous of stepping outside his family's comfort zone, while Zahra is an ambitious woman who has just finished her degree at Cambridge. The novel opens on their wedding day as friends and family wonder what could possibly have brought this odd couple together. After a comically disastrous honeymoon, painful secrets from the past throw the relationship further off-balance. And then there's the sinister preacher taking a keen interest in them . . . A funny, sympathetic and very human novel about the first year of a marriage, and the difficulties of reconciling the sometimes conflicting demands of family, religion and society, Asghar and Zahra is the debut of a striking new talent.

**The Moscow Sleepers**
Stella Rimington 2019-08-22
A man lies dying in a hospital in upstate Vermont. The nurses know only that he is an academic at a nearby university but they have been instructed to call the FBI should anyone visit their patient. News of this suspected Russian illegal soon reaches MI5 in London where Liz Carlyle has been contacted by a top secret source known as Mischa who is requesting a clandestine rendezvous in Berlin. Meanwhile, in Brussels a Russian sleeper agent who has lived undercover for years is beginning to question his role, while suspicions have been roused about a boarding school in Suffolk that has recently changed hands in mysterious circumstances.

*The Naive and Sentimental Lover*
John le Carré 2018-09-27
'Splendid ... le Carré shows how endowed he is with the gift of storytelling' The Times
Aldo Cassidy is a cautious man. He has a pleasant family, drives a safe, expensive car and wears luxurious clothes. But his soothing existence is upended when he meets Shamus and Helen - a dazzling, bohemian couple who are everything he is not. As he is drawn into their reckless and unpredictable orbit, all that Cassidy thought he understood about his orderly life begins to unravel. Told with le Carré's lacerating wit and penetrating observation, The Naive and Sentimental Lover is an acerbic satire of middle-class hypocrisies. 'Le Carré is the equal of any novelist now writing' Guardian

**Call for the Dead**
John le Carré 2011-11-03
The first of his peerless novels of Cold War espionage and international intrigue, Call for the Dead is also the debut of John le Carré's masterful creation George Smiley. After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carré's first book, Call for the Dead, introduced the tenacious and retiring George Smiley in a gripping tale of espionage and deceit. If you enjoyed Call for the Dead, you might like Le Carré's The Spy Who Came in from the Cold, also available in Penguin Modern Classics. 'Intelligent, thrilling, surprising ... makes most cloak-and-dagger stuff taste of cardboard' Sunday Telegraph 'Brilliant. Realistic. Constant suspense' Observer

**Tinker Tailor Soldier Spy**
John le Carré 2018-09-27
The first part of John le Carré's acclaimed Karla Trilogy, Tinker Tailor Soldier Spy sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged George Smiley and his wily Soviet counterpart. A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him. 'A stunning story' Wall Street Journal 'A great thriller, the best le Carré has written' Spectator THE FIFTH GEORGE SMILEY NOVEL

**John Le Carré, A New Collection of Three Complete Novels**
John Le Carré 1996
Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: The Russia House, The Secret Pilgrim. and A Perfect Spy. A perfect set-up for his millions of fans.

**Single & Single**
John le Carré 2018-09-27
'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' The Times
Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald

*The Outrun*
Amy Liptrot 2015-12-31
THE SUNDAY TIMES TOP TEN BESTSELLER
WINNER OF THE 2016 WAINWRIGHT PRIZE
SHORTLISTED FOR THE 2017 ONDAATJE PRIZE
SHORTLISTED FOR THE 2016 WELLCOME PRIZE
At the age of thirty, Amy Liptrot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew hope.

*A Perfect Spy*
John le Carré 2018-09-27
'The best English novel since the war' Philip Roth
Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, A Perfect Spy is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. A Perfect Spy will very likely remain his greatest book' New Yorker

*A Legacy of Spies*
John le Carré 2017-09-07
Chosen as a Book of the Year in The Times Literary Supplement, the Evening Standard, the Daily Telegraph, the Guardian, The Times 'A brilliant novel of deception, love and trust to join his supreme cannon' Evening Standard
'Vintage le Carré. Immensely clever, breathtaking. Really, not since The Spy Who Came in from the Cold has le Carré exercised his gift as a storyteller so powerfully and to such thrilling effect' John Banville, Guardian
Peter Guillam, former disciple of George Smiley in the British Secret Service, has long retired to Brittany when a letter arrives, summoning him to London. The reason? Cold War ghosts have come back to haunt him. Intelligence operations that were once the toast of the Service are to be dissected by a generation with no memory of the Berlin Wall. Somebody must pay for innocent blood spilt in the name of the greater good . . . 'Utterly engrossing and perfectly pitched. There is only one le Carré. Eloquent, subtle, sublimely paced' Daily Mail 'Splendid, fast-paced, riveting' Andrew Marr, Sunday Times 'Remarkable. Vintage John le Carré. It gives the reader, at long last, pieces of a jigsaw puzzle that have been missing for 54 years. Like wine, le Carré's writing has got richer with age. Don't wait for the paperback' The Times 'Perhaps the most significant novelist of the second half of the 20th century in Britain. He's in the first rank' Ian McEwan 'One of those writers who will be read a century from now' Robert Harris

**Agent Running in the Field**
John le Carré 2019-10-17
'The British spy thriller at its unputdownable best' Observer
SELECTED FOR BBC 2 BETWEEN THE COVERS \_\_\_\_\_ Nat, a veteran of Britain's Secret Intelligence Service, thinks his years as an agent runner are over. But MI6 have other plans. To tackle the growing threat from Moscow Centre, Nat is put in charge of The Haven, a defunct substation of London General with a rag-tag band of spies. His weekly badminton session with the young, intropective, Brexit-hating Ed, offers respite from the new job. But it is Ed, of all unlikely people, who will take Nat down the path of political anger that will ensnare them all. \_\_\_\_\_ 'A rich, beautifully written book studded with surprises. Narrative is a black art, and Le Carré is its grandmaster' Spectator 'Blisteringly contemporary' Economist 'Subtle, wry and seamless, it's an utter joy, from first page to last' Daily Mail 'A very classy entertainment about political ideals and deception . . . laced with fury at the senseless vandalism of Brexit and of Trump' Guardian 'A fine piece of storytelling' Times