

## Enchanted Medieval 3 Elizabeth Lowell

Right here, we have countless ebook **Enchanted Medieval 3 Elizabeth Lowell** and collections to check out. We additionally present variant types and as a consequence type of the books to browse. The within acceptable limits book, fiction, history, novel, scientific research, as well as various further sorts of books are readily nearby here.

As this Enchanted Medieval 3 Elizabeth Lowell, it ends occurring brute one of the favored book Enchanted Medieval 3 Elizabeth Lowell collections that we have. This is why you remain in the best website to see the amazing ebook to have.

Enchanted Medieval 3 Elizabeth Lowell

*Enchanted* Elizabeth Lowell 1994 Determined to bring peace to their disputing lands and avoid the weaknesses of love, warrior Simon the Loyal enters into a marriage of convenience with Ariane, a Norman heiress whose past experiences allow her no desire for men

**Guardian Angel** Julie Garwood 1990-05-01 When Jade appears on the doorstep of the Marquess of Cainewood, the strong-willed and powerful man becomes both her protector and her greatest admirer

**Honor's Splendour** Julie Garwood 2010-08-31 This classic historical romance from New York Times bestselling author Julie Garwood follows a beautiful lady in need of rescue from a knight in shining armor—but gets an alpha warrior instead. In the feuding English court, gentle Lady Madelyne suffered the cruel whims of her ruthless brother, Baron Louddon. Then, in vengeance for a bitter crime, Baron Duncan of Wexton—the Wolf—unleashed his warriors against Louddon. Exquisite Madelyne was the prize he catured...but when he gazed upon the proud beauty, he pledged to protect her with his life. In his rough-hewn castle, Duncan proved true to his honor. But when at last their noble passion conquered them both, she surrendered with all her soul. Now, for love, Madelyne would stand fast...as bravely as her Lord, the powerful Wolf who fought for...Honor's Splendour.

**Warrior's Moon** Lucy Monroe 2013-07-02 Chrechte wolf shifter Caelis turned his back on his human lover Shona so that he could remain loyal to his pack. Six years later, he thinks she's dead. He's wrong... After being rejected by Caelis, Shona was forced to marry an English baron. Now she's on the run from the deceased baron's heir. Determined to protect her children, she heads north to Balmoral Island, to the only family she has left. And runs into the one man she never wants to see again—and the only one who might be able to save her. As powerful and charismatic as ever, Caelis has been charged with saving his pack from the corrupt laird ruling them. This time, however, he refuses to abandon his sacred mate. He lost Shona once and swears he will never be separated from her again. Passion and love urge Shona to join him. But she has to wonder if she truly comes before the pack, or if nothing has changed at all...

**Apache Dream Bride** Joan Elliott Pickart 2012-07-01 CELEBRATION 1000 THE MAN ON THE BEDROOM FLOOR was straight out of Kathy Maxwell's dream. But she could only stare at the lone Apache, wearing nothing but formfitting buckskins and a scowl, who rose to stand at the foot of her bed. "I am Dakota," he said. "Why have you brought me to this strange place?" Kathy was astonished at the sight before her. Somehow during the night the Native American dream catcher that hung above her bed had snuck into her sleep, stolen her dream man out of the 1870s and transported him here, into her present-day bedroom! Gee whiz, what was a twentieth-century girl to do? CELEBRATION 1000: Come celebrate the publication of the 1000th Silhouette Desire, with scintillating love stories by some of your favourite writers!

**How to See Fairies** Charles Van Sandwyk 1999-08-01 Fairies never go out of style -- and recently the "wee folk have been enjoying a renaissance in popularity as the subject of museum exhibitions, television programs, and movies. "How to See Fairies" is a delightful treasure chest brimming with fairy-inspired goodies: a gorgeous illustrated book, a blank journal in which to record your own fairy sightings, three note cards, a mini poster and a bookmark. Its nostalgic artwork combined with its contemporary, updated packaging make it a great gift for all ages.

*The Moving Target* Ross Macdonald 2010-12-08 The first book in Ross Macdonald's acclaimed Lew Archer series introduces the detective who redefined the role of the American private eye and gave the crime novel a psychological depth and moral complexity only hinted at before. Like many Southern California millionaires, Ralph Sampson keeps odd company. There's the sun-worshipping holy man whom Sampson once gave his very own mountain; the fading actress with sidelines in astrology and S&M. Now one of Sampson's friends may have arranged his kidnapping. As Lew Archer follows the clues from the canyon sanctuaries of the megarich to jazz joints where you get beaten up between sets, The Moving Target blends sex, greed, and family hatred into an explosively readable crime novel.

**Warrior's Woman** Johanna Lindsey 2010-10-26 “If you’re looking for sensuality, you won’t be disappointed in Johanna Lindsey.” –Chicago Tribune A classic romance novel from #1 New York Times bestselling author Johanna Lindsey, Warrior's Woman boldly goes where no romantic fiction has gone before! An ingenious blend of sizzling passion, paranormal romance, and science fiction romantic fantasy, Warrior's Woman travels far into the future—where a fearless intergalactic traveler hoping to save her endangered home world seeks a champion on a planet of strapping barbarians...and finds herself making very physical contact with a truly magnificent savage.

*Sandettie Light Vessel Automatic* Simon Armitage 2019-05-14 Over the course of several years, Simon Armitage has written hundreds of poems for various projects, commissions, collaborations and events, which stand outside of his mainstream collections but now form a substantial body of work in their own right. They vary from single poems, such as 'Zodiac T Shirt', written to be performed at the launch of Beck's Song Reader, to the suite of ten poems about Branwell Brontë written at the time of the writer's bicentenary. Some have been published - such as the Walking Home and Walking Away poems - but the majority has not, and together they cover an eclectic array of subjects including sculpture, the environment, travel, drama, and media. Sandettie Light Vessel Automatic represents the nature and scale of Armitage's work - it is an important reflection of his public engagement as a poet and the astonishing range of his interests and talents.

**Ballads of the North, Medieval to Modern** Sandra Ballif Straubhaar 2019-04-15 This volume is intended as a belated but heartfelt thank-you and Gedenkschrift to the late Larry Syndergaard (1936-2015), long-time professor of English at Western Michigan University and Fellow of the Kommission für Volksdichtung (International Ballad Commission). Larry's contributions down the decades to ballad studies--particularly Scandinavian and Anglophone--included dozens of papers and articles, as well as his supremely useful book, English Translations of the Scandinavian Medieval Ballads. As David Atkinson and Thomas A. McKean of the Kommission have written (May 2015): “Larry... was a sound scholar with a penetrating mind which he used to support, encourage and befriend others, rather than show off his own knowledge. He will be remembered for his contributions to international balladry, especially for providing a bridge between the English- and Scandinavian-language ballads.” Larry’s particular fascination with the vernacular ballads of the northern medieval world are reflected in this collection; topics here range from plot elements such as demonic whales, otherworldly antagonists, and mer-people to thematic issues of genre, religion and sexual mores. As a tribute to the global influence of Larry’s scholarship and the broad academic interest in medieval ballads, the essays in this volume were contributed by twelve international scholars of narrative song based in Europe, North America and Australia. *A History of English Romanticism in the Eighteenth Century* Henry A. (Henry Augustin) Beers 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tradition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tradition. To support their good work, tradition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

**Belladonna** Karen Moline 2008-11-16 Who is Belladonna? In New York City, she's known only as the mysterious masked woman who presides over the most exclusive, opulent club of the times. In Virginia's blue-blood countryside, she's known as the Contessa, the elusive heiress who flaunts convention and shuns human contact. But then there are a wretched few who remember her from "The Club" and knew her as a fresh-faced innocent whom they desired...and misled...and left to the sadistic devices of a nobleman who robbed her of her youth, her dignity, and, ultimately her heart. As Belladonna's story, told by one of her faithful manservants, slowly unfolds, we learn the horrifying truth behind Belladonna's masks and her insatiable desire for vengeance. It is a truth that involves betrayal, murder, depravity -- a truth so chilling that it will pit brother against brother, father against son, and will force Belladonna to ultimately confront the one man who can ultimately either destroy her, or set her free.

**Elusive Flame** Kathleen E. Woodiwiss 2009-10-13 A woman in desperate straits ... A fearless man ... A marriage of convenience on turbulent waters ... Cerynise Kendall has been left destitute and in dire need following the death of her doting patron and protectress. A brilliant young artist tossed from her home with only the clothes on her back, Cerynise must now turn to a childhood companion for assistance --- the dashing sea captain Beauregard Birmingham --- and beg him to provide her with passage to the Carolinas. She seeks a new home and a new life across the waters, but all depends upon the kindness of a charming adventurer who was once the object of her youthful infatuation. Beneath Birmingham's rugged exterior beats a heart as large and wild as the Atlantic, and Beau readily agrees to aid Cerynise --- even offering her his name in marriage, albeit temporarily, to protect his longtime friend from scandal. But perilous secrets, determined enemies and tempests of the sea and soul threaten their future and safe passage even as bonds of camaraderie are miraculously reformed as bonds of desire ... and affection becomes passion and love.

**Wolf and the Dove** Kathleen E. Woodiwiss 2009-10-13 From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most beloved romances... The Wolf Noble Aislinn grieves as the Iron Wolf and his minions storm through her beloved Darkenwald. And she burns with malice for the handsome Norman savage who would enslave her. . Even as she aches to know the rapture of the conqueror's kiss. The Dove For the first time ever, mighty Wulfgar has been vanquished - and by a bold and beautiful princess of Saxon blood. He must have the chaste, sensuous enchantress who is sworn to his destruction. And he will risk life itself to nurture with tender passion a glorious union born in the blistering heat of hatred and war.

*A History of English Romanticism in the Nineteenth Century* Henry A. (Henry Augustin) Beers 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tradition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tradition. To support their good work, tradition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

**Justice** Michael Sandel 2010 Michael Sandel's Justice- What's the Right Thing to Do? invites readers of all ages and political persuasions on a journey of moral reflection, and shows how reasoned debate can illuminate our lives. Is it always wrong to lie?Should there be limits to personal freedom?Can killing sometimes be justified?Is the free market fair? What is the right thing to do? Questions like these are at the heart of our lives. In this acclaimed book Michael Sandel - BBC Reith Lecturer and the Harvard professor whose 'Justice' course has become world famous - gives us a lively and accessible introduction to the intersection of politics and philosophy. He helps us think our way through such hotly contested issues as equal rights, democracy, euthanasia, abortion and same-sex marriage, as well as the ethical dilemmas we face every day. 'One of the most popular teachers in the world' Observer 'Enormously refreshing ... Michael Sandel transforms moral philosophy by putting it at the heart of civic debate' New Statesman 'One of the world's most interesting political philosophers' Guardian 'Spellbinding' The Nation Michael Sandel is the Anne T. and Robert M. Bass Professor of Government at the University of Harvard. Sandel's legendary 'Justice' course is one of the most popular and influential at Harvard. Sandel is the author of many books and has previously written for the Atlantic Monthly, the New Republic and the New York Times. He was the 2009 BBC Reith Lecturer.

**Henry James's Feminist Afterlives** Kathryn Michelns 2018-01-28 This book explores Henry James's negotiations with nineteenth-century ideas about gender, sexuality, class, and literary style through the responses of three women who have never before been substantively examined in light of their relationships to his work. Writing in different times and places, Annie Fields, Emily Dickinson, and Marguerite Duras nevertheless share complex navigations of womanhood and authorship, as well as a history of feminist scholarly responses to their work. Kathryn Michelns draws upon James' correspondence with Fields, as well as Dickinson's and Duras's revisions of his fiction, to offer a new understanding of gender-transgressive elements of his project. By contextualizing his writing within a diverse set of feminist perspectives, each grounded in a specific time and place, as well as nineteenth-century views of queer male sexuality, Michelns demonstrates the centrality of Henry James's ambivalent identifications with women to his work.

**Arthurian Animation** Michael N. Salda 2013-07-30 This is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from The Sword in the Stone to Shrek the Third—all covered in this book—animators have repeatedly brought the Round Table to life. Although these productions differ greatly in tone and intent—spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying—they share in the proof of Camelot's continuing relevance in the modern world.

**Outlaw** Elizabeth Lowell 2000 An anthropologist and loner reluctantly accepts the presence of a rancher who has guaranteed her safety.

**A Book of Women Poets from Antiquity to Now** Alike Barnstone 1992 Anthologizes verses by women ranging from Enheduanna, a second millennium B.C. Sumerian princess, to the

enchanted-medieval-3-elizabeth-lowell

medieval poets Marie de France and Florencia de Pinar, to noteworthy poets of the nineteenth and twentieth centuries

*Medievalism* David Matthews 2015 An accessibly-written survey of the origins and growth of the discipline of medievalism studies.

**Chaucer And His England** Coulton 2014-01-21 First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

**Raising the Devil** Bill Ellis 2021-05-11 Raising the Devil reveals how the Christian Pentecostal movement, right-wing conspiracy theories, and an opportunistic media turned grassroots folk traditions into the Satanism scare of the 1980s. During the mid-twentieth century, devil worship was seen as merely an isolated practice of medieval times. But by the early 1980s, many influential experts in clinical medicine and in law enforcement were proclaiming that satanic cults were widespread and dangerous. By examining the broader context for alleged "cult" activity, Bill Ellis demonstrates how the image of contemporary Satanism emerged during the 1970s. Blaming a wide range of mental and physical illnesses on in-dwelling demons, a faction of the Pentecostal movement became convinced that their gifts of the spirit were being opposed by satanic activities. They attributed these activities to a "cult" that was the evil twin of true Christianity. In some of the cases Ellis considers, common folk beliefs and rituals were misunderstood as evidence of devil worship. In others, narratives and rituals themselves were used to combat satanic forces. As the media found such stories more and more attractive, any activity with even remotely occult overtones was demonized in order to fit a model of absolute good confronting evil. Ellis's wide-ranging investigation covers ouija boards, cattle mutilation, graveyard desecration, and "diabolical medicine"—the psychiatric community's version of exorcism. He offers a balanced view of contentious issues such as demonic possession, satanic ritual abuse, and the testimonies of confessing "ex-Satanists." A trained folklorist, Ellis seeks to navigate a middle road in this dialog, and his insights into informal religious traditions clarify how the image of Satanism both explained and created deviant behavior.

**The Color of Death** Elizabeth Lowell 2009-10-13 The name Elizabeth Lowell has become synonymous with electrifying fiction that seamlessly combines suspense, intrigue, and passion. And now the phenomenal New York Times bestselling author brilliantly displays her incomparable talents in a story of treachery, greed, conspiracy, and murder that will hold the reader spellbound until the final word. It is the opportunity of a lifetime for Kate Chandler, the chance to cut seven rare, priceless sapphires and solidify her reputation as a world-class jewel cutter. But something goes horribly, tragically wrong during what should have been a simple transfer of goods. The sapphires vanish without a trace. Missing also is the man Kate trusted to transport the gems: her half brother, Lee, who now, quite possibly, is dead. And suddenly she is on the run, pursued by federal agents who suspect her of being the criminal mastermind of a cunning bait-and-switch scheme. Special agent Sam Groves is one of the best of the best, an essential member of the FBI's elite crime strike force and the perfect man to lead the hunt, since he could never be scammed by a beautiful confidence woman. But something is troubling about this assignment, because someone else is chasing Kate Chandler as well. Only Kate suspects the awful truth: She's unwittingly stumbled into a conspiracy of deceit, betrayal, and cold-blooded murder that goes far beyond a simple jewel heist. And a chilling, threatening voice on the telephone only confirms her worst suspicions. Getting Sam Groves, the FBI agent who's her constant shadow, to believe her is a step in the right direction -- but it may be one that's too little too late in a bloody game where terror dictates her every move and the rules are constantly changing. Because the order has already been passed down to a ruthlessly efficient assassin: Kate Chandler must not be allowed to live ...

*Perfect Touch* Elizabeth Lowell 2015-07-28 The New York Times bestselling queen of romantic suspense returns with a heart-racing tale in which a former soldier turned rancher and a beautiful designer race to stop a vicious killer—a battle for survival that threatens to explode in an intense and irresistible passion. An art dealer and owner of her own design studio, Perfect Touch, Sara Medina travels the world to find the ideal artwork for her clients. Her sophisticated, comfortable life in San Francisco is light years away from the poverty of her family's dairy farm, and Sara will do whatever it takes to keep her business strong. A dedicated urban career woman focused on her work, she doesn't have time or energy for a family or distracting romantic entanglements. Jay Vermillion recently inherited Vermillion Sky, a working ranch near Wyoming's breathtaking Grand Teton Mountains—and the estates of the rich and restless. While he was fighting in two wars, his father tried to keep the homestead running, until illness stole his fight and then his life. Jay's determined to restore Vermillion Sky, but first he's got to settle a vicious battle with his former stepmother over some of his late father's paintings. The last thing on his mind is a finding a wife and creating a seventh generation of Vermillions. When Jay hires Sara to handle his father's artwork, it's love at first sight—a mutually inconvenient attraction that is soon complicated by a double murder at the edge of the ranch and a potential betrayal even closer to home. Working together to unmask a murderer, Sara and Jay try to fight the intense heat between them. Then the killer targets Sara. And suddenly, Jay, the war-weary soldier, finds something he's once again willing to die for . . .

*Books Out Loud* 2007

**Running Scared** Elizabeth Lowell 2009-10-13 The sensational New York Times bestselling author of Moving Target and Eden Burning returns with another breathtaking novel of romantic suspense Elizabeth Lowell won the hearts of fans worldwide with her wonderful bestselling novels, including her wildly popular Donovan series. Now she brings us a brand new novel of romantic suspense, the second in her Rarities series following Moving Target. Set amid the shimmering neon and wild desert beauty of Las Vegas, Running Scared is a spellbinding tale of intrigue, passion, and danger centered around Rarities Unlimited, an exclusive appraisal house. Filled with the wonderful elements that are her hallmark—true-to-life characters, tingling suspense, and thrilling sensuality—this latest bestseller is Elizabeth Lowell at her stunning best.

**Ekphrastic Medieval Visions** C. Barbetti 2011-10-27 Explores the transformative power of ekphrasis in high and late medieval dream visions and mystical visions. Demonstrates that medieval ekphrases reveal ekphrasis as a process rather than a genre and shows how it works with cultural memory to transform, shift, and revise composition.

**Moving Target** Elizabeth Lowell 2009-03-17 The troubling message from Serena Charters's late grandmother appears in a package containing four pages of a centuries-old illuminated manuscript -- a strange inheritance that hides many secrets...and has already cost many lives. Seeking answers, Serena turns to Erik North of Rarities Unlimited, a reclusive manuscript appraiser with a passion for the past. Without warning, they are thrust together into the center of a lethal firestorm that rages between two worlds -- one long dead, yet living on in an ancient text, the other chillingly alive and fraught with peril. In the blink of an eye, Serena and Erik have become targets of an unseen and determined stalker as they get closer to shocking revelations about Serena's legacy, the cold murder of an eccentric old woman in the heat of the Mojave Desert...and just how far a remorseless killer is willing to go. And now their only slim hope of survival is to keep moving.

*Forget Me Not* Elizabeth Lowell 1994-12-01 The terrible tragedy Alana Reeves suffered on Wyoming's Broken Mountain has vanished from her memory. Now nothing remains of those six lost days that cost her everything she held dear. But a man has appeared from the shadows of Alana's past -- a rugged outdoorsman who once dwelt in a wounded heart he is now sworn to heal. Like an answered prayer, Rate Winter has come to lead Alana out of the darkness -- and back to the scene of the nightmare she has erased from her mind. Alana must follow him -- for in Rate's powerful arms her fears can be conquered, and through his love hers can be reborn.

*Untamed* Elizabeth Lowell 2009-03-17 Returning home triumphant from the Crusades, Dominic le Sabre is determined to claim the bride promised to him by the king, but the high-born Celtic beauty is equally determined to resist him.

**Beautiful Dreamer** Elizabeth Lowell 2001-10-02 Nevada's rugged, majestic beauty is a balm for the aches of Hope Gardener's heart. But the ranch she loves is dying of thirst, thanks to the worst drought the area has ever seen, Hope needs a miracle -- and one day it comes to the Valley of the Sun. A man out of time, Rio is an anachronism in the modern-day West, bringing with him a reputation for finding water in any desert. Hope has no choice but to trust this dark stranger who claims to make dreams real. And Rio, who has never had a dream of his own to follow, has found something in this extraordinary lady whose passion tempts him to defy his own rules. In the midst of adversity, two free spirits must now explore the most closely guarded corners of their hearts...as they search for a beautiful dream big enough to hold them both.

**Architectural Rhetoric in Shakespeare and Spenser** Jennifer C. Vaught 2019-09-23 Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play The Castle of Perseverance.

Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. Architectural Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's Faerie Queene and Complaints.

**Dangerous Refuge** Elizabeth Lowell 2013-04-09 Murder and mystery spark unexpected romance in this captivating new tale from the beloved New York Times bestselling author Elizabeth Lowell. On the surface Shaye Townsend has little in common with Tanner. He's a hard-edged big city cop come home to the historic Davis family ranch to settle his uncle's estate. She's working for an environmental conservancy that acquires and protects old ranches—and she wants to preserve the Davis homestead. When the suspicious death of Tanner's uncle at his ranch throws the two opposites together, tempers flare and sparks fly. While they have trouble seeing eye to eye, Shaye and Tanner agree on one thing: They need to uncover the truth. Combining their unique skills—Shaye's low-key approach and local connections and Tanner's experience as a homicide detective—the unlikely pair share long nights in the pursuit of justice. Before they know it, the friction they generate turns to heat, igniting a love neither ever expected to find. They believe passion this intense cannot last. But when Shaye becomes a killer's target, Tanner realizes he'd give up anything to protect her—including his life.

**The Ecology of Freedom** Murray Bookchin 1991 Using a synthesis of ecology, anthropology, philosophy and political theory, this book traces our society's conflicting legacies of freedom and domination, from the first emergence of human culture to today's global capitalism. The theme of Murray Bookchin's grand historical narrative is straightforward: environmental, economic and political devastation are born at the moment that human societies begin to organize themselves hierarchically. And, despite the nuance and detail of his arguments, the lesson to be learned is just as basic: our nightmare will continue until hierarchy is dissolved and human beings develop more sane, sustainable and egalitarian social structures.

**Voices of Readers** G. Robert Carlsen 1988 Drawing on thousands of "reading autobiographies," in which generations of students wrote about their experiences with reading, this book investigates what makes young people want to read. Chapters include: (1) Growing with Books; (2) Learning To Read; (3) Literature and the Human Voice; (4) Reading Habits and Attitudes: When, Where, and How; (5) Sources for Books; (6) Reading and Human Relations; (7) What Books Do for Readers; (8) Subliterature; (9) Teachers and Teaching: The Secondary School Years; (10) Libraries and Librarians; (11) The Reading of Poetry; (12) The Classics; (13) Barriers: Why People Don't Read; and (14) Final Discussion. (ARH)

**Sweet Wind, Wild Wind** Elizabeth Lowell 2010 Lara Chandler returns home to the Rocking B Ranch after a four-year absence and encounters her former lover Carson Blackridge, a seductive man who had once used her love to hurt her and who now wants her to become a part of his future.

**Beyond the Highland Mist** Karen Marie Moning 2009-11-04 He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

**Why Fairy Tales Stick** Jack Zipes 2013-09-13 In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. Why Fairy Tales Stick contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

**Forbidden** Elizabeth Lowell 1993-10-01 They call her "Amber the Untouched" throughout the Disputed Lands -- a chaste, golden-haired beauty who fears the remarkable love that was prophesied at her birth . . . and the death that must inevitably follow. Now Duncan has come to her in darkness, as was foretold -- a wounded warrior with no memory, seared by passion's fire and irresistibly drawn to the innocent enchantress who divines truth with a touch. Their romance is legend in a time of war. But when Duncan's memory returns, he sees Amber as his enemy. Still, he cannot forsake the lover who healed his body and heart. And he will defy to the death the dread forces that have proclaimed their love . . .