

# Street Photography Now Sophie Howarth

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*The Art of Getting Lucky* Matt Stuart 2020-09-15 'Never does that old maxim "the harder I practise, the luckier I get" ring truer' - Matt Stuart Street photography may look like luck, but you have to get out there and hone your craft if you want to shake up those luck vibes. From understanding how to be invisible on a busy street, to anticipating a great image in the chaos of a crowd, over 20 chapters Matt Stuart reveals the hard-won skills and secrets that have led to his greatest shots. Illustrated throughout with 100 of Stuart's images, this is a unique opportunity to learn from one of the finest street photographers around.

*The Street Photographer's Manual* David Gibson 2020-02-06 This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments.

**Souls Against the Concrete** Khalik Allah 2017-10-18 Khalik Allah is a New York-based photographer and filmmaker whose work has been described as "street opera," simultaneously penetrative, hauntingly beautiful, and visceral. His photography has been acclaimed by the New York Times, TIME Light Box, the New Yorker, the Guardian, the Village Voice, the BBC, and the Boston Globe. Since 2012, Allah has been photographing people who frequent the corner of 125th Street and Lexington Avenue in Harlem. Shooting film at night with only the light pouring from storefront windows, street lights, cars, and flashing ambulances, he captures raw and intimate portraits of "souls against the concrete." This volume presents a gallery of 105 portraits created with a Nikon F2 35mm camera and a photography predicated on reality. Inviting viewers to look deeply into the faces of people living amid poverty, drug addiction, and police brutality, but also leading everyday lives, Allah seeks to dispel fears, capture human dignity, and bring clarity to a world that outsiders rarely visit. This nuanced portrayal of nocturnal urban life offers a powerful and rare glimpse into the enduring spirit of a slowly gentrifying Harlem street corner and the great legacies of black history that live there. **Street Photography** David Gibson 2019-03-04 This visually arresting book takes the reader on a journey across the globe by presenting the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Capturing daily life in every corner of the world, this sumptuous collection of great street photography shows the very best of the genre. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is presented on a double-page spread and accompanied by an informative text. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

**The World Atlas of Street Photography** Jackie Higgins 2014-01-01 Collects street photographs from noted photographers of cities around the world, from New York and Sao Paolo to Paris and Sydney.

**Joel Meyerowitz: Where I Find Myself** Colin Westerbeck 2018-03-13 Where I Find Myself is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerowitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography.

*Margrethe Mather & Edward Weston* Beth Gates Warren 2001 An examination of the personal and professional relationship between two important American photographers.

**Masters Street Photography** Brian Lloyd Duckett 2016-11-07

**Masters of Street Photography** Rob Yarham 2019-05 Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio.

**NYC Street Photography** Brian Nobili 2017-11 NYC Street Photography is a prolific collection of authentic New York City images brought together by Brian Nobili and Ricky Powell. Their lifetime relationship with the neighborhoods of New York and the people within these communities enabled them to assemble 12 New York City street photographers that capture the rhythms, movements and landscape of one of the worlds most complex urban environments. This collection of photographers reflects the city as only someone can that is truly a part of the surrounding culture and possibly even influencing the culture. This is a must have collection of unfiltered unapologetic imagery. - Jay McMichael, Senior Photojournalist, CNN NYC 0Street Photography captures the soul of the city, from grime to glitter. Stars, villains and everyone in between, people who together make New York what it is.

**Vintage 80s** Johnny Stiletto 2011-08-30 'No other city has the variety of hairstyles male and female that parade the streets of London. The bouffant, the duck arse, the white wings of power swept over the ears, the coxcomb punk, the flat top, the social outsider's bowl cut. They're all there to make a place. In respect of the hair of the 80s, the rest of the world was dead from the neck up.' Buy a 35mm camera at the beginning of 1980 and spend the next 10 years walking around London taking half a roll of black and white a day and photograph whatever happens in front of you. You get Mick Jagger, New Romantics, Ra Ra skirts, Boy George, Sloane Rangers. The beginning of Covent Garden, Yuppies, The IRA bombings, the Iranian Embassy siege. 100s of newspaper flyers – John Lennon Shot Dead - Margaret Thatcher's London, Fashions that came and went. Here are 160 unique street photographs of London when it was the style, musical, political and fashion capital of the world.

**Singular Images** M. Darsie Alexander 2005 Spanning 170 years, from William Henry Fox Talbot's first negative to the latest constructed tableau by Jeff Wall, Singular Images is a collection of thought-provoking essays on individual photographs. Each essay focuses on the uniqueness of one particular image, exploring the artist's intention, the work's technical complexities, its historical context, and the individual writer's response to it. The essays all capture a sense of how challenging it is to create a perfect single image.

**Street and Studio** Tate Modern (Gallery) 2008-09 "The photographic portrait has two parallel histories that run side by side, from the birth of photography to the twenty-first century; one of portraits made in the studio, the other of those taken in the street. The advent of small, easily concealed cameos allowed photographers to capture subjects in the street unaware. In contrast, the studio offered the opportunity to present carefully composed images to the world, making use of the elaborate staging and technical devices at the photographer's disposal." "With celebrities today expected to pose for the paparazzi in the street, and the studio being used increasingly for informal and intimate shots, these traditions have been subverted. Accompanying a major exhibition at Tate Modern, Street & Studio explores the fascinating contrasts, tensions and connections between these two traditions."--BOOK JACKET.

**Face of Fashion** Susan Bright 2007 This text explores the symbiotic relationship between contemporary portrait photography and fashion. It presents the intensely unconventional, often unnervingly intimate portraiture being made by five of the most creative and original fashion photographers in the world today.

**Photographers' Sketchbooks** Stephen McLaren 2014-10-13 This book celebrates the new creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analogue albums and contact sheets, and the traditional notebook takes the form of Polaroid studies, smartphone pictures, diaristic projects, found photography, experimental image-making and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice, including: photo diaries and online experiments and exhibitions; print and electronic publication; planning and editing large projects; and new cameras and other photographic technologies. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

**WeStreet 2015** Blurb, Incorporated 2015-11-16 Our first book consists of 225 photographs which were taken in 39 different countries by 154 photographers. This book is available on demand through Blurb in three different formats and qualities and is a non-profit initiative. The goal of this non-profit project was to show the wide range and beauty of contemporary street photography. More than 15.000 photos were submitted by thousands of street photographers from all around the globe. Unfortunately, it wasn't possible to publish all photos in the book. However, the most important message of each and every photo is being conveyed on every page: "Love life!" In order to show the wide range of street photography interpretations, you will find all sorts of styles: From raw to aesthetic, color to black and white and melancholic to cheerful. Why? Because street photography means taking self-portraits thru strangers. It's one of the most intimate ways to connect with the world while at the same time expressing your deep love for it. We hope that this book inspires you to open your eyes and heart even more to the beauty of everyday life around you...

**Nonhuman Photography** Joanna Zylinka 2017-11-03 A new philosophy of photography that goes beyond humanist concepts to consider imaging practices from which the human is absent, as both subject and agent. Today, in the age of CCTV, drones, medical body scans, and satellite images, photography is increasingly decoupled from human agency and human vision. In Nonhuman Photography, Joanna Zylinka offers a new philosophy of photography, going beyond the human-centric view to consider imaging practices from which the human is absent. Zylinka argues further that even those images produced by humans, whether artists or amateurs, entail a nonhuman, mechanical element—that is, they involve the execution of technical and cultural algorithms that shape our image-making devices as well as our viewing practices. At the same time, she notes, photography is increasingly mobilized to document the precariousness of the human habitat and tasked with helping us imagine a better tomorrow. With its conjoined human-nonhuman agency and vision, Zylinka claims, photography functions as both a form of control and a life-shaping force. Zylinka explores the potential of photography for developing new modes of seeing and imagining, and presents images from her own photographic project, Active Perceptual Systems. She also examines the challenges posed by digitization to established notions of art, culture, and the media. In connecting biological extinction and technical obsolescence, and discussing the parallels between photography and fossilization, she proposes to understand photography as a light-induced process of fossilization across media and across time scales.

**Street** Phil Penman 2019-08-31 \* From a photographer named as one of the "52 Most Influential Street Photographers" by Streets I Have Walked\* Included in the list of "10 Street Photographers Who Are Immortalizing Our Modern World" by My Modern Met\* Recognized worldwide for his iconic photo-documentation of the September 11th World Trade Center Terrorist Attacks\* Leica Fotografie international winner and Leica Ambassador\* Celebrity shots with anecdotes, including Britney Spears, Michael Jackson, Madonna, and more! "I've always thought New York was kind of a living thing in itself." - Phil Penman. World-renowned, English-born photographer Phil Penman has kept his fingers on the pulse of New York City for over two decades, pounding the pavement on the frenzied streets as a paparazzo to capture the decisive moment. From three-day stakeouts at McDonald's to constant clashes with law enforcement, Penman's anecdotes and unfiltered insights take readers behind the flashing lights, allowing insider access into the mad-dash lives of the paparazzi and what it takes to get the perfect shot. With years of chasing the celebrity buzz all around New York City, Penman has also witnessed and documented all that the city has to offer, from its sublime urban landscape to the local personalities and their unapologetic idiosyncrasy. Street offers an encompassing overview of Penman's versatile oeuvre with all its glamor and grit.

**Street Photography Assignments** Valerie Jardin 2020-09-09 **Learn to train your eye and improve your timing in order to capture the decisive moment!**

Whether it's due to social media or the introduction of great rangefinder-style digital cameras over a decade ago, street photography has experienced a remarkable resurgence in recent years. You can be roaming the streets of a classic urban environment (New York, Paris, Tokyo) or on a simple photo walk around a quiet neighborhood—it has never been more popular to pursue the art of capturing those candid, fleeting moments that happen throughout the day, of freezing a moment in time and transforming the ordinary into an extraordinary photograph.

But learning to see light and moment, to make quick decisions, and to nail a photographic composition are all crucial skills you must master in order to become a good street photographer. Photographer, instructor, and author Valerie Jardin has been teaching photographers how to take better photographs for years, and in *Street Photography Assignments: 75 Reasons to Hit the Streets and Learn*, she provides dozens of prompts for you to practice in order to refine and improve your craft.

These activities focus on themes such as:

- Street portraits
- Gesture
- Shadows
- Silhouettes
- Rim light
- Humor
- Abstract
- Tension
- Motion
- Reflections
- Leading lines
- Creative framing
- Juxtapositions
- Double exposures
- And much, much more!

Each assignment includes a description of the technique, various tips and tricks to practice, technical and compositional considerations, and an example photo that Jardin has captured when practicing the same exercise. Whether you have 30 minutes or 3 hours, each assignment is an opportunity for you to take your camera and hit the streets. No more excuses!

**All about Saul Leiter** Saul Leiter 2018-07-12 'A photographer's gift to the viewer is sometimes beauty in the overlooked ordinary' Saul Leiter Photography lovers the world over are now embracing Saul Leiter, who has enjoyed a remarkable revival since fading into relative obscurity in the 1980s. This collection reveals the secrets of his appeal, from his life philosophy and lyricism to masterful colours and compositions. Some 200 works - including early street photographs, images for advertising, nudes and paintings - cover Leiter's career from the 1940s onwards, accompanied by quotations from the artist himself that express his singular world view.

*Magnum Streetwise* Magnum Photos 2019-10-10 The ultimate collection of street photography from Magnum Photos.

**Family Photography Now** Sophie Howarth 2016-04-27 An intimate, honest look at how we photograph our families through the lenses of some of the world's great photographers"

**Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image** Alex Webb 2014-05-27 In this series, Aperture Foundation works with the worlds top photographers to distill their creative approaches, teachings, and insights on photographyoffering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographstheir own and othersthey invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way thats both structured and intuitive.

*Peace Love and Brown Rice* Sophie Howarth 2006-01-01 In addition to the complete collection of photographs and comments froma artists, organisers and punters taking us through every year since its inception in 1992, this new deluxe edition contains photos and stories from the 2006 event.

**Bystander** Colin Westerbeck 2017-10-31 In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, Bystander is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

*London Street Photography, 1860-2010* Mike Seaborne 2011 A fascinating view of London street life of the last 150 years. It includes the work of well-known photographers such as Paul Martin, John Thomson, Humphrey Spender, Bert Hardy, Lőszlő Moholy-Nagy, Roger Mayne and Tony Ray-Jones as well as the work of many anonymous photographers whose contribution has been just as important in recording the story of the city.

**100 Great Street Photographs** David Gibson 2018-09 This celebration of contemporary street photography--in all its edgy, strange, beautiful, haunting, colorful, and humorous glory--brings together the work of a new generation of talented artists. Over the past few decades, the long tradition of street photography has been wholly transformed by the proliferation of digital cameras, the Internet, and smartphones. A new generation of photographers have embraced this modern technology to capture the world around us in a way that is un-staged, of-the-moment, and real. Exploring this rich seam of emergent and exciting street photography, the 100 photographs featured in this book--the majority of which are previously unpublished and taken in the last few years--are presented on double-page spreads along with commentary about the work and its creator. Curated by David Gibson, a street photographer and expert in the genre, this stunning book offers a truly global collection of images. Gibson's insightful introduction gives an insider's overview of street photography, illuminating its historic importance and its renaissance in the digital age.

**Street Photography** Valérie Jardin 2017-08-10 With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction of a second to immortalize a moment in time that has never happened before and will never happen again. This is where Street Photography: Creative Vision Behind the Lens comes in. Follow Valérie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Valérie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter. Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, Street Photography requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

*Life in 50mm: The Photographer's Lens* Tanya Nagar 2019-05-02 The 50mm lens is for photography purists. It's cheap but buy, light to carry and gets amazing results. It also makes even the greatest photographers try just that little bit harder to frame the perfect image. As a result, it's the first thing anyone buys after their camera. Life in 50mm shares the greatest photos - and the personal experiences that led to them - from some of today's leading photographers. It also explains why they chose to reject complicated modern zooms and express themselves through the 50mm prime in the first place.

**Street Photography Now** Sophie Howarth 2011 'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

**This Book is Literally Just Pictures of Animals Silently Judging You** Smith Street Books 2021-10-05 This book is here to give us all the side eye, showcasing our friends from the animal kingdom at their very sassiest. If the utter chaos of recent world events has taught us anything, it's that people are bad at making decisions. So, in uncertain times, we need someone to tell us like it is - and that someone is animals. As its title suggests, this book is literally just pictures of animals silently judging you and your life choices. Some of these include: a monkey who knows what you did last night, giraffes who can't believe you're wearing that, cats who just can't, and a corgi who isn't angry - just disappointed. Toward these sage angels we must turn, in these weird times for humankind, to help us make better decisions - for ourselves and our furry friends who are, honestly, kind of embarrassed.

**Asian Britain** Susheila Nasta 2013-10 A dynamic visual history that showcases the diverse influence of Southeast Asians on contemporary British life.

*Street Photography* Gordon Lewis 2015-03-25 Since the advent of the camera, there have been photographers whose mission is to record and interpret the public sphere in all its aspects. Eugene Atget documented evidence of everyday life in the streets as well as the buildings and monuments of Paris. Henri Cartier-Bresson pursued what he called "The Decisive Moment," the moment in which the meaning of an event was most clearly captured in a photograph. Their work, and that of many other masters, has inspired generations of photographers to wander public spaces, camera in hand, searching for meaningful moments in time. Success requires the street photographer to be proficient with their equipment, to be constantly aware of their surroundings, and to have a keen eye. Quick reflexes and self-confidence are essential: Street photographers know from experience that hesitation or procrastination could mean missing a once-in-a-lifetime shot. The adage "it's better to ask for forgiveness than permission" was probably coined by a street photographer. In Street Photography: The Art of Capturing the Candid Moment, Gordon Lewis helps readers understand and conquer the challenging yet rewarding world of street photography. The book includes discussions of why photographers are drawn to street photography, the different styles of street photography, and what makes a great street photograph. Lewis then goes on to explore how the choice of location can change a photographer's approach to image capture: from city streets to fairs to beaches, Lewis discusses the impact different environments have on the process of street photography. Another crucial element to becoming a good street photographer is learning to travel light, with minimal equipment. Lewis gives readers practical advice on everything from cameras and lenses to camera bags and clothing. Lewis also delves into the techniques and approaches that will help novices master the art of street photography. Whether your style is to engage your subjects or to remain unnoticed and take candid portraits, Lewis offers ideas on how to capture fascinating moments in time: a gesture, expression, or composition that may exist for only a fraction of a second, but can leave a lasting impression of the wonders, challenges, and absurdities of modern life.

**Advancing Your Photography** Marc Silber 2017-05-02 The author of Create presents "an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot" (Chase Jarvis, award-winning photographer). In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full "cycle of photography," Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone photography. *Advancing Your Photography* features: · Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today · Numerous step-by-step examples · Guidance on training your eye to see composition with emotional impact · Tips on mastering the key points of operating your camera like a pro · Secrets to processing your images to professional standards Photography and the technology associated with it are constantly evolving, but the fundamentals remain the same. *Advancing Your Photography* will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

**Women Street Photographers** Melissa Breyer 2021 "Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project. Also included in the book is an essay by photographer and writer Melissa Breyer on the history of photography and women's rights around the world, and a foreword by renowned photographer Ami Vitale"--

**The Mindful Photographer** Sophie Howarth 2022-03-22 The busy person's guide to contemplative photography and a slow creative process, including hands-on assignments, and inspirational stories, illustrated with fifty photographs.

**The Lay of the Land** Joe Greer 2022 A spiritually uplifting and beautiful designed visual memoir by the hugely popular photographer on Instagram, Joe Greer, combining thoughtful essays and more than 100 gorgeous landscape photos--half fan favorites, and half never-before-seen. "Each photograph really does come down to a split second when you decide to freeze that moment in time. . . . You ask yourself what the story is that you want to tell, and let the rest unfold: Click."--from the introduction Joe Greer never imagined he would become a photographer. Raised in Florida by an aunt and uncle after his mother's death when he was four, Joe had a seemingly normal childhood, spending summers at church camp and dreaming of going to college. But nearly fifteen years later, the ground shifted beneath his feet when he discovered a family secret that would impact the rest of his life. Trying to make sense of that revelation and what it meant for his future, Greer set his sights on becoming a pastor at Spokane's Moody Bible Institute. There, he discovered Instagram--and a passion for photography. His pictures of the lush, wild beauty of the Pacific Northwest

landscape attracted a large following that has grown to more than three quarters of a millions fans and continues to expand. The Lay of the Land is Joe's story in words and pictures. In this stunning compendium, he reflects on the trauma of his early life and what photography has taught him: how to find his light; how to slow down; how to appreciate the world around him, a reverence for the nature world that that both nurtures and amplifies his creativity and faith; how to love-his photography led him to his wife, Madison-and how to heal. For Joe, photography has been a way to find purpose, better understand his faith, and express himself. Though he began with landscapes, meeting his wife sparked a new love of portraiture, and he turned to making photos of street scenes that explored his complicated feelings about family. A love letter to the natural world, to faith, and to finding your calling in the most unexpected places, The Lay of the Land is a window into the beautiful mind and heart of one of the internet's favorite photographers. Moving and inspiring, it is a creative and spiritual journey that offers lessons on life and living. As Greer reminds us all, whatever it is you want, it's up to you to make the moment (and the photograph).

**Meanwhile Across the Mountain** Jens Olof Lasthein 2017-03-31 The book is an intimate portrait of a part of the world that is seldom mentioned or recognised and the result of years of travelling in the area. Lasthein uses his panoramic

camera as a means of both being in the middle of a situation and getting a wide-angle view of the scene. His pictures are often composed of multiple interacting actions. In the Caucasus the concept of borderland gets especially vivid. Here Europe meets Asia and Islam meets Christianity; a myriad nationalities, languages and cultures live side by side. In spite of the unresolved wars and conflicts since the fall of the Soviet Union, people of the new countries and republics are still emotionally tied together by their common history. Jens Olof Lasthein's pictures tell stories full of life from a region which is most often talked about only when bombs explode or border conflicts flare up anew.

**Street Photography Now** Sophie Howarth 2010 'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

**Streets of Dublin: A Street Photography Guide** Joe Houghton 2019-09-14 Join Dublin based photographer Joe Houghton on a journey around the streets of Dublin, Ireland's historic capital city, as he shoots street photography. Explore his gear choices, visual story-telling and compositional techniques, all illustrated with his evocative black and white images from around the city.