

The Coal Tattoo Silas House

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Eli the Good Silas House 2010-03-16 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

Something's Rising Silas House 2009-04-17 Like an old-fashioned hymn sung in rounds, Something's Rising gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, "the mother of folk," who doesn't let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner's daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn't back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects' connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region's natural resources, and area's unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. Something's Rising will long stand as a testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty—our national heritage.

Mud Creek Medicine Kiran Bhatraju 2013 "From deep in the mountains of Appalachia to the steps of Capitol Hill, Mud Creek Medicine chronicles the life of an iconoclastic woman with a resolute spirit to help her people. Eula Hall, born into abject poverty in Greasy Creek, Kentucky, found herself -- through sheer determination and will -- at the center of a century-long struggle to lift up a part of America that is too often forgotten. Through countless interviews and meticulous research, Kiran Bhatraju, a native of Eastern Kentucky, deftly traces Eula's life from impoverished hired girl to community activist. Eula served as a foot soldier in the War on Poverty, President Lyndon B. Johnson's noble attempt to change the trajectory of a timeless people. That work sparked her determination to follow her own brand of tough-love, bootstrapped compassion for a lifetime. Eula's story shows how one woman could make a difference through a clear-eyed understanding of the nexus between politics, wealth, labor, and disease. Mud Creek Medicine takes the reader through Eula's experiences with moonshining, labor strikes, and fighting against severe domestic abuse, to eventually building and managing her clinic"-- From dust jacket flap.

The Lighthouse Keeper's Daughter Hazel Gaynor 2018-09-06 'Compelling... I can't recommend this one highly enough.' Gill Paul, bestselling author of *The Secret Wife* 'Exquisite... a clear head and shoulders above the rest' Sunday Independent

Turn Your Radio On: Music in the Novels of Silas House Jennifer Adkins Reynolds 2007 Silas House saturates Clay's Quilt and The Coal Tattoo with music: performed music, recorded music, composed music, radio music, and remembered music. One can hardly get further than a page without finding some kind of musical reference. House adeptly uses music for characterization and also as a way of showing the "emotional lives" of his characters. It defines his characters; serves as a window into their "emotional lives"; connects them to each other and to their past; and serves as a romantic bond between characters. For the main characters in these novels, Annetth Sizemore, Easter Sizemore McIntosh, Clay Sizemore, and Alma Mosley, music defines their identity and shapes their character within the larger narrative.

A Parchment of Leaves Silas House 2020-07-07 In 1900s Kentucky, Saul Sullivan leaves his bride behind to seek work, and his brother steps in, with violent consequences.

River Of Earth James Still 2013-12-06 The story of a poor family in Appalachia, pulled between the despair of their meager farm and the promise offered by the mining camp, as seen through the eyes of a small boy.

Even As We Breathe Annette Saunooke Clapsaddle 2020-09-08 Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. With World War II raging in Europe, the inn is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. Soon, Cowney's refuge becomes a cage when the daughter of one of the residents goes missing and he finds himself accused of abduction and murder. *Even As We Breathe* invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. After leaving the seclusion of the Cherokee reservation, he is able to explore a future free from the consequences of his family's choices and to construct a new worldview, for a time. However, prejudice and persecution in the white world of the resort eventually compel Cowney to free himself from larger forces that hold him back as he struggles to unearth evidence of his innocence and clear his name.

The Girl Behind the Wall Mandy Robotham 2021-07-06 "A poignant, tender story of families and sisters divided by the cruelty of political chance-my heart ached for them on every page." Kate Quinn, New York Times bestselling author of *The Alice Network*

The Coal Tattoo Silas House 2005 Left to raise themselves in a small coal-mining town in Tennessee, Annetth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*. Reader's Guide included. Reprint. 30,000 first printing.

Same Sun Here Neela Vaswani 2012-02-14 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

Hiding Ezra Rita Sims Quillen 2014-02 Set during World War I in southwest Virginia, Hiding Ezra is the story of a simple farmer, Ezra Teague, who is forced to choose between fighting for his country and taking care of his family. Like more than 175,000 other young men, Ezra chose his family - not because he was a coward or a pacifist, but because he was practical and because he felt his Christian faith called him to do so. Hiding Ezra is also a love story, as we see the girl of his dreams, Alma Newton, try to figure out how to extricate Ezra from his predicament. And finally, Hiding Ezra is the story of an adventure, a quest, and a chase, as the authorities-including local boy Lieutenant Andrew Nettles-try to bring Ezra to military justice. *Chinaberry* James Still 2011-03-10 Celebrated as the "Dean of Appalachian Literature," James Still has won the appreciation of audiences in Appalachia and beyond for more than seventy years. The author of the classics *River of Earth* (1940) and *The Wolfpen Poems* (1986), Still is known for his careful prose

construction and for the poetry of his meticulous, rhythmic style. Upon his death, however, one manuscript remained unpublished. Still's friends, family, and fellow writer Silas House will now deliver this story to readers, having assembled and refined the manuscript to prepare it for publication. *Chinaberry*, named for the ranch that serves as the centerpiece of the story, is Still's last and perhaps greatest contribution to American literature. *Chinaberry* follows the adventures of a young boy as he travels to Texas from Alabama in search of work on a cotton farm. Upon arriving, he discovers the ranch of Anson and Lurie Winters, a young couple whose lives are defined by hard work, family, and a tragedy that haunts their past. Still's entrancing narrative centers on the boy's experience at the ranch under Anson's watchful eye and Lurie's dotting care, highlighting the importance of home, whether it is defined by people or a place. In this celebration of the art of storytelling, Still captures a time and place that are gone forever and introduces the reader to an unforgettable cast of characters, illustrating the impact that one person can have on another. A combination of memoir and imagination, truth and fiction, *Chinaberry* is a work of art that leaves the reader in awe of Still's mastery of language and thankful for the lifetime of wisdom that manifests itself in his work.

Coal Country Shirley Stewart Burns 2009 Based on a documentary film, this illustrated volume exposes the politics and economics of mountaintop-removal (MTR) mining in Appalachia, and the devastation inflicted on workers, the landscape and the environment by the mining companies.

Clay's Quilt Silas House 2020 "After his mother is killed, four-year-old Clay Sizemore finds himself alone in a small Appalachian mining town. At first, unsure of Free Creek, he slowly learns to lean on its residents as family. There's Aunt Easter, who is always filled with a sense of foreboding, bound to her faith above all; quiltmaking Uncle Paul; untamable Evangeline; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they help Clay fashion a quilt of a life from what treasured pieces surround him. . . ."-- Amazon.com.

A Parchment of Leaves Silas House 2003 In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay's Quilt*. Reprint.

Athos and Milady Jennifer Fulford 2015-11-12 "Athos & Milady: In The Beginning" chronicles the early heart-breaking romance of Milady de Winter and Athos before their paths cross in "The Three Musketeers." Setting aside good judgment, Athos is lured into a seductive relationship with the young Anne, whose eventual betrayal propels him into a life by the sword. Book Two in The Musketeer Series. Book One, "Blood, Love and Steel: A Musketeer's Tale."

The Blue Tattoo Margot Mifflin 2009-04 "Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

Silas House Sylvia Bailey Shurbutt 2021-06-30 Bestselling author, journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In this groundbreaking book, editor and coauthor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

Bringing Down the Mountains Shirley Stewart Burns 2007 Coal is West Virginia's bread and butter. For more than a century, West Virginia has answered the energy call of the nation--and the world--by mining and exporting its coal. In 2004, West Virginia's coal industry provided almost forty thousand jobs directly related to coal, and it contributed \$3.5 billion to the state's gross annual product. And in the same year, West Virginia led the nation in coal exports, shipping over 50 million tons of coal to twenty-three countries. Coal has made millionaires of some and paupers of many. For generations of honest, hard-working West Virginians, coal has put food on tables, built homes, and sent students to college. But coal has also maimed, debilitated, and killed. *Bringing Down the Mountains* provides insight into how mountaintop removal has affected the people and the land of southern West Virginia. It examines the mechanization of the mining industry and the power relationships between coal interests, politicians, and the average citizen. Shirley Stewart Burns holds a BS in news-editorial journalism, a master's degree in social work, and a PhD in history with an Appalachian focus, from West Virginia University. A native of Wyoming County in the southern West Virginia coalfields and the daughter of an underground coal miner, she has a passionate interest in the communities, environment, and histories of the southern West Virginia coalfields. She lives in Charleston, West Virginia.

The Boy Scouts' Book of Campfire Stories Franklin K. Mathiews 2010 "The campfire for ages has been the place of council and friendship and story-telling. The mystic glow of the fire quickens the mind, warms the heart, awakens memories of happy, glowing tales that fairly leap to the lips." Contains stories from Jack London, Ellis Parker Butler and others. Originally published in 1921.

A Judgement In Stone Ruth Rendell 2010-02-23 'Eunice Parchman killed the Coverdale family because she could not read or write.' Eunice, the Coverdales' housekeeper, guns down four of her employers in the space of fifteen minutes one Valentine's Day. None of them suspected anything. Her motive remained hidden. As the police investigate, Eunice schemes to escape the blame - desperate to preserve the terrible secret of her illiteracy. But Eunice's blindness to a crucial aspect of the world throws her plans into jeopardy... A gripping tragedy of crime and class, widely regarded as one of Ruth Rendell's seminal masterworks and a crime fiction classic.

Divine Right's Trip Gurney Norman 1990 Fiction. A "novel of the counterculture," Gurney Norman's DIVINE RIGHT'S TRIP elicited comparison to Salinger and Kerouac upon its publication in 1971. "DIVINE RIGHT'S TRIP shows itself to be a subtly written and morally passionate epic of the counterculture, a fictional explication of the hopeful new consciousness come to birth.Divine Right is bigger than life, and in giving the story thus far of a segment of his generation, in prose nicely threaded between the vernacular and the symbolic, Gurney Norman has shown a noble reach and a healthy grasp." - John Updike *Clay's Quilt* Silas House 2002 Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts.

On Homesickness Jesse Donaldson 2017 Title Page -- Copyright -- On Homesickness: A Plea *Rahab's Story* Ann Burton 2005 "Once, she was Rahab, the beautiful eldest daughter or a rug seller--and secret believer in her dead mother's cherished Judaism. But when her hateful stepmother accused her of witchery, Rahab was banished to live off the streets in Jericho. Now the girl known as Rahab the Outcast has no choice but to mingle with the city's untouchables--and join its ranks of prostitutes ... Even in the mire, Rahab keeps alive her faith in God. Then two Jewish spies for Joshua appear on her doorstep, begging her to hide them. Now, Rahab faces the biggest decision of her life: stay safe and slam the door in their faces--or help her fellow believers and transform herself from harlot to heroine ..."--Flyleaf. *Sisters Red* Jackson Pearce 2011-04-07 The story of Scarlett and Rosie March, two highly-skilled sisters who have been hunting Fenris (werewolves) - who prey on teen girls - since Scarlett lost her eye years ago while defending Rosie in an attack. Scarlett lives to destroy the Fenris, and she and Rosie lure them in with red cloaks (a colour the wolves can't resist), though Rosie hunts more out of debt to her sister than drive. But things seem to be changing. The wolves are getting stronger and harder to fight, and there has been a rash of news reports about countless teenage girls being brutally murdered in the city. Scarlett and Rosie soon discover the truth: wolves are banding together in search of a Potential Fenris - a man tainted by the pack but not yet fully changed. Desperate to find the Potential to use him as bait for a massive werewolf

extermination, the sisters move to the city with Silas, a young woodsman and long time family friend who is deadly with an axe. Meanwhile, Rosie finds herself drawn to Silas and the bond they share not only drives the sisters apart, but could destroy all they've worked for.

Cold Mountain Perfection Learning Corporation 2020

Divine Right's Trip Gurney Norman 1972

Walking Through Shadows Bev Marshall 2005 The 1941 murder of seventeen-year-old Sheila Barnes disrupts the quiet farm life of Zebulon, Mississippi, as the inhabitants of the normally peaceful small town, including her husband and members of the Cotton family, struggle to deal with the aftermath. A first novel. Reader's Guide included. Reprint. 15,000 first printing.

The Hurting Part Silas House 2008-07 House, author of "A Parchment Of Leaves, Clay's Quilt, The Coal Tattoo," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

The Nesting Dolls Alina Adams 2020-07-14 Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how the consequences of their choices ripple through time. Odessa, 1931. Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora Kaganovitch—has fulfilled her mother's dreams. But a woman's plans are no match for the crushing power of Stalin's repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes pride in his own coarseness. Odessa, 1970. Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not allow Jewish students—even those as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. Brighton Beach, 2019. Zoe Venakovsky, known to her family as Zoya, has worked hard to leave the suffocating streets and small minds of Brighton Beach behind her—only to find that what she's tried to outrun might just hold her true happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, *The Nesting Dolls* is a heartbreaking yet ultimately redemptive story of circumstance, choice, and consequence—and three dynamic unforgettable women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies.

American Princess Stephanie Marie Thornton 2019-03-12 "As juicy and enlightening as a page in Meghan Markle's diary."—InStyle "Presidential darling, America's sweetheart, national rebel: Teddy Roosevelt's swashbuckling daughter Alice springs to life in this raucous anthem to a remarkable woman."—Kate Quinn, New York Times bestselling author of *The Alice Network* and *The Huntress* A sweeping novel from renowned author Stephanie Marie Thornton... Alice may be the president's daughter, but she's nobody's darling. As bold as her signature color Alice Blue, the gum-chewing, cigarette-smoking, poker-playing First Daughter discovers that the only way for a woman to stand out in Washington is to make waves—oceans of them. With the canny sophistication of the savviest politician on the Hill, Alice uses her celebrity to her advantage, testing the limits of her power and the seductive thrill of political entanglements. But Washington, DC is rife with heartaches and betrayals, and when Alice falls hard for a smooth-talking congressman it will take everything this rebel has to emerge triumphant and claim her place as an American icon. As Alice soldiers through the devastation of two world wars and brazens out a cutting feud with her famous Roosevelt cousins, it's no wonder everyone in the capital refers to her as the Other Washington Monument—and Alice intends to outlast them all.

Fugitive Pieces. [In verse. By F. Greensted. Second edition.] 1800

Parchment of Leaves Silas House 2001-01-01 When House made his debut with "Clay's Quilt, " it touched a nerve and became a bestseller. His second novel, set in 1917, tells the story of Vine, a beautiful Cherokee woman who marries a white man. As haunting as an old-time ballad, this book is filled with the imagery,

dialect, music, and thrumming life of the Kentucky mountains.

Appalachian Reckoning Anthony Harkins 2018-12-30 With hundreds of thousands of copies sold, a Ron Howard movie in the works, and the rise of its author as a media personality, J. D. Vance's *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* has defined Appalachia for much of the nation. What about *Hillbilly Elegy* accounts for this explosion of interest during this period of political turmoil? Why have its ideas raised so much controversy? And how can debates about the book catalyze new, more inclusive political agendas for the region's future? *Appalachian Reckoning* is a retort, at turns rigorous, critical, angry, and hopeful, to the long shadow *Hillbilly Elegy* has cast over the region and its imagining. But it also moves beyond *Hillbilly Elegy* to allow Appalachians from varied backgrounds to tell their own diverse and complex stories through an imaginative blend of scholarship, prose, poetry, and photography. The essays and creative work collected in *Appalachian Reckoning* provide a deeply personal portrait of a place that is at once culturally rich and economically distressed, unique and typically American. Complicating simplistic visions that associate the region almost exclusively with death and decay, *Appalachian Reckoning* makes clear Appalachia's intellectual vitality, spiritual richness, and progressive possibilities.

Southernmost Silas House 2018-06-05 "Southernmost engages my most deeply hidden fears and hopes . . . I love this book, and for it, I love Silas House." —Dorothy Allison, author of *Bastard Out of Carolina* Asher Sharp is willing to give up everything for what he believes in. Except his son. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. In this stunning literary page-turner about judgment, courage, heartbreak, and change, bestselling author Silas House wrestles with the limits of belief, and with love and its consequences.

Woman Walk the Line Holly Gleason 2017-09-20 Full-tilt, hardcore, down-home, and groundbreaking, the women of country music speak volumes with every song. From Maybelle Carter to Dolly Parton, k.d. lang to Taylor Swift—these artists provided pivot points, truths, and doses of courage for women writers at every stage of their lives. Whether it's Rosanne Cash eulogizing June Carter Cash or a seventeen-year-old Taylor Swift considering the golden glimmer of another precocious superstar, Brenda Lee, it's the humanity beneath the music that resonates. Here are deeply personal essays from award-winning writers on femme fatales, feminists, groundbreakers, and truth tellers. Acclaimed historian Holly George Warren captures the spark of the rockabilly sensation Wanda Jackson; Entertainment Weekly's Madison Vain considers Loretta Lynn's girl-power anthem "The Pill"; and rocker Grace Potter embraces Linda Ronstadt's unabashed visual and musical influence. Patty Griffin acts like a balm on a post-9/11 survivor on the run; Emmylou Harris offers a gateway through paralyzing grief; and Lucinda Williams proves that greatness is where you find it. Part history, part confessional, and part celebration of country, Americana, and bluegrass and the women who make them, *Woman Walk the Line* is a very personal collection of essays from some of America's most intriguing women writers. It speaks to the ways in which artists mark our lives at different ages and in various states of grace and imperfection—and ultimately how music transforms not just the person making it, but also the listener.

A is for Appalachia Linda Hager Pack 2009-10-01 An alphabet book featuring words about Appalachian culture, plus additional stories and facts, a glossary, and a list of places to visit in the region.

The Coal Tattoo Silas House 2004-09-24 Left to raise themselves in a small coal-mining town in Tennessee, Annet and Easter, two very different sisters—one destined for the glittering world of Nashville, the other a devout Pentecostal—struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*.