

The Perfect Summer England 1911 Just Before Storm Juliet Nicolson

Thank you completely much for downloading **The Perfect Summer England 1911 Just Before Storm Juliet Nicolson**.Maybe you have knowledge that, people have see numerous period for their favorite books following this The Perfect Summer England 1911 Just Before Storm Juliet Nicolson, but stop taking place in harmful downloads.

Rather than enjoying a fine PDF as soon as a cup of coffee in the afternoon, on the other hand they juggled later than some harmful virus inside their computer. **The Perfect Summer England 1911 Just Before Storm Juliet Nicolson** is manageable in our digital library an online entrance to it is set as public consequently you can download it instantly. Our digital library saves in combined countries, allowing you to acquire the most less latency times to download any of our books in the same way as this one. Merely said, the The Perfect Summer England 1911 Just Before Storm Juliet Nicolson is universally compatible behind any devices to read.

The Great Silence Juliet Nicolson 2010-08-23 Peace at last, after Lloyd George declared it had been ‘the war to end all wars’, would surely bring relief and a renewed sense of optimism? But this assumption turned out to be deeply misplaced as people began to realise that the men they loved were never coming home. The Great Silence is the story of the pause between 1918 and 1920. A two-minute silence to celebrate those who died was underpinned by a more enduring silence born out of national grief. Those who had danced through settled Edwardian times, now faced a changed world. Some struggled to come to terms with the last four years, while others were anxious to move towards a new future. Change came to women, who were given the vote only five years after Emily Davidson had thrown herself on the ground at Ascot race course, to the poor, determined to tolerate their condition no longer, and to those permanently scarred, mentally and physically, by the conflict. The British Monarchy feared for its survival as monarchies around Europe collapsed and Eric Horne, one time butler to the gentry, found himself working in a way he considered unseemly for a servant of his calibre. Whether it was embraced or rejected, change had arrived as the impact of a tragic war was gradually absorbed. With her trademark focus on daily life, Juliet Nicolson evokes what England was like during this fascinating hinge in history.

The Great Pearl Heist Molly Caldwell Crosby 2012-11-27 London, 1913. An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton Garden broker, capturing the attention of both jewelers and thieves. In transit to London from Paris, the necklace vanishes without a trace. Joseph Grizzard, “the King of Fences,” is the leader of a vast gang of thieves in London’s East End. Having risen from the deadly streets to become a wealthy family man, Grizzard still cannot resist the sport of crime, and the pearl necklace proves an irresistible challenge. Inspector Alfred Ward has joined the brand-new division of the Metropolitan Police known as “detectives.” Having caught some of the great murderers of Victorian London, Ward is now charged with finding the missing pearls and the thief who stole them. In the spirit of The Great Train Robbery, this is the true story of a psychological cat-and-mouse game. Thoroughly researched and compellingly colorful, The Great Pearl Heist is a gripping narrative account of this little-known, yet extraordinary crime.

A House Full of Daughters Juliet Nicolson 2016-03-24 One woman’s investigation into the nature of memory, the past, and above all, love. All families have their myths and Juliet Nicolson’s was no different: her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita, her mother’s Tory-conventional background. A House Full of Daughters takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siècle Washington DC, an English boarding school during the Second World War, Chelsea in the 1960s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from

Abdication Juliet Nicolson 2012-05-22 “Goodness, Abdication really is good. I’m in awe of Juliet’s ability” (Jessica Fellowes, New York Times bestselling author of The World of Downton Abbey). England, 1936. A beloved king is dead, and by year’s end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults Julian Richardson from his mother’s middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as Downton Abbey, as poignant as The Remains of the Day, renowned historian Juliet Nicolson’s debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy.

Street Urchins, Sociopaths and Degenerates David Floyd 2014-02-15 From the notable emergence of orphan figures in late eighteenth-century literature, through early- and middle-period Victorian fiction and, as this book argues, well into the fin de siecle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphans centres particularly on the form as an early- to middle-century convention, primarily found in social and domestic works; in effect, the non-traditional, aberrant, at times Gothic orphan of the fin de siecle has been largely overlooked, if not denied outright. This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances. This book examines the noticeable difference between orphans of genre fiction of the fin de siecle and their predecessors in works including first-wave Gothic and the majority of Victorian fiction, and the variance of their symbolic references and cultural implications.

The Age of Decadence Simon Heffer 2017-09-21 ‘A riveting account of the pre-First World War years . . . The Age of Decadence is an enormously impressive and enjoyable read.’ Dominic Sandbrook, Sunday Times ‘A magnificent account of a less than magnificent epoch.’ Jonathan Meades, Literary Review The folk-memory of Britain in the years before the Great War is of a powerful, contented, orderly and thriving country. She commanded a vast empire. She bestrode international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamt of, and enjoying an expanding range of comforts and pastimes. The mood of pride and self-confidence is familiar from Elgar’s Pomp and Circumstance marches, newsreels of George V’s coronation and the London’s great Edwardian palaces. Yet things were very different below the surface. In The Age of Decadence Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation’s massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how attempts to secure vital social reforms prompted the twentieth century’s gravest constitutional crisis and coincided with the worst industrial unrest in British history. He describes how politicians who conceded the vote to millions more men disregarded women so utterly that female suffragists’ public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press and the science fiction of H. G. Wells, but also the Arts and Crafts of William Morris and the nostalgia of A. E. Housman. And he concludes with the crisis that in the summer of 1914 threatened the existence of the United Kingdom – a looming civil war in Ireland. He lights up the era through vivid pen-portraits of the great men and women of the day – including Gladstone, Parnell, Asquith and Churchill, but also Mrs Pankhurst, Beatrice Webb, Baden-Powell, Wilde and Shaw – creating a richly detailed panorama of a great power that, through both accident and

arrogance, was forced to face potentially fatal challenges. ‘A devastating critique of prewar Britain . . . disturbingly relevant to the world in which we live.’ Gerard DeGroot, The Times ‘You won’t put it down . . . A really riveting read.’ Rana Mitter, BBC Radio 3 Free Thinking **Among the Bohemians** Virginia Nicholson 2003-11-27 ‘Racy, vivacious, warm-hearted. Offers an illuminating and well-researched portrait of life among the artists, a century ago’ TLS Subversive, eccentric and flamboyant, the artistic community in the first half of the twentieth century were engaged in a grand experiment. The Bohemians ate garlic and didn't always wash; they painted and danced and didn't care what people thought. They sent their children to co-ed schools; explored homosexuality and Free Love. They were often drunk, broke and hungry but they were rebels. In this fascinating book Virginia Nicholson examines the way the Bohemians refashioned the way we live our lives.

Дикая роза Дженнифер Доннелли 2021-07-23 1914 год. Лондон накануне Первой мировой войны. Шейми Финнеган, теперь уже известный полярник, женится на красивой молодой учительнице и всеми силами пытается забыть свою юношескую любовь Уиллу Олден, которая бесследно исчезла после трагического происшествия на Килиманджаро. Однако прежняя страсть вспыхивает с новой силой, когда бывшие влюбленные неожиданно встречаются, но у судьбы свои планы... В «Дикой розе», последней части красивой, эмоциональной и запоминающейся трилогии, воссоздана история обычных людей на фоне мировых катаклизмов. Здесь светские салоны и притоны Лондона, богемный Париж и суровые Гималаи, ледяные просторы Арктики и пески Аравийской пустыни. Впервые на русском языке!

Frostquake Juliet Nicolson 2021-02-04 ** THE SUNDAY TIMES BESTSELLER ** 'Juliet Nicolson is brilliant at recapturing mood, moment and character . . . This book is a must' Peter Hennessy On Boxing Day 1962, when Juliet Nicolson was eight years old, the snow began to fall. It did not stop for ten weeks. The drifts in East Sussex reached twenty-three feet. In London, milkmen made deliveries on skis. On Dartmoor 2,000 ponies were buried in the snow, and starving foxes ate sheep alive. It wasn't just the weather that was bad. The threat of nuclear war had reached its terrifying height with the recent Cuban Missile Crisis. Unemployment was on the rise, de Gaulle was blocking Britain from joining the European Economic Community, Winston Churchill, still the symbol of Great Britishness, was fading. These shadows hung over a country paralysed by frozen heating oil, burst pipes and power cuts. And yet underneath the frozen surface, new life was beginning to stir. From poets to pop stars, shopkeepers to schoolchildren, and her own family's experiences, Juliet Nicolson traces the hardship of that frozen winter and the emancipation that followed. That spring, new life was unleashed, along with freedoms we take for granted today. 'Frostquake is wholly remarkable . . . a rare and engrossing read that brought that time straight back to my memory and consciousness' Vanessa Redgrave 'As gripping as any thriller, Frostquake is the story of a national trauma that came out of nowhere and changed us forever. Brilliantly written and almost eerily relevant to our current troubles, I read it in one sitting' Tony Parsons **A THE TIMES/SUNDAY TIMES 'BOOK TO LOOK OUT FOR' IN 2021**

A Horseman Riding by Ronald Frederick Delderfield 1966 A magnificent saga of English country life in the twentieth century.

Life Stories Maureen O'Connor 2011 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access

Abdication Juliet Nicolson 2012-05-22 In the pre-World War II turbulence of England, a fatherless chauffeur shares an undeclared love with an Oxford undergraduate, a housekeeper hides her Nazi sympathies, and a woman struggles with escalating tensions in a friendship.

The Great Silence Juliet Nicolson 2010-06-01 This account of British life in the wake of World War I is “social history at its very best . . . insightful and utterly absorbing” (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “The Great Silence,” observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war’s sacrifices don’t end after the fighting stops.” —The Seattle Times “It may make you cry.” —The Boston Globe

The Victoria History of the Counties of England William Page 2017-10-27 Excerpt from The Victoria History of the Counties of England: Kent Rich as every county is in materials for local history, there has hitherto been no attempt made to bring all these materials together into a coherent form. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Eye, the Hand, the Mind Susan L. Ball 2011-01 The Eye, the Hand, the Mind, celebrating the centennial of the College Art Association, is filled with pictorial mementos and enlivening stories and anecdotes that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover its role in major issues in higher education, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance.

Edinburgh Companion to Virginia Woolf and the Arts Maggie Humm 2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up-to-date guide to Virginia Woolf's artistic influences and associations. In original, extensive and newly

researched chapters by internationally recognised authors, the Companion explores Woolf’s ideas about creativity and the nature of art in the context of the recent 'turn to the visual' in modernist studies with its focus on visual technologies and the significance of material production. The in-depth chapters place Woolf’s work in relation to the most influential aesthetic theories and artistic practices, including Bloomsbury aesthetics, art and race, Vanessa Bell and painting, art galleries, theatre, music, dance, fashion, entertaining, garden and book design, broadcasting, film, and photography. No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms.Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading, the Companion will be an essential reference work for scholars, students and the general public.Key Features* An essential reference tool for all those working on or interested in Virginia Woolf, the arts, visual culture and modernist studies* Provides a new intellectual framework for the exciting discoveries of the past decades*Draws on archival and historical research into Virginia Woolf’s manuscripts and her Bloomsbury milieu*Original chapters from expert contributors newly commissioned by Maggie Humm, widely known for her important work on Virginia Woolf and visual culture*Combines broad synthesis and original reflection setting Woolf’s work in historical, cultural and artistic contexts

Desire and Time in Modern English Fiction: 1919-2017 Richard Dellamora 2020-08-04 Beginning with Somerset Maugham’s innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock’s gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

The Perfect Summer Juliet Nicolson 2006-01-01 One summer of nearly a hundred years ago saw one of the high sunlit meadows of English history. A new king was crowned; audiences swarmed to Covent Garden to see the Ballet Russes and Nijinsky’s gravity-defying leaps. The aristocracy was at play, bounding from house party to the next – the socialite Lady Michelham travelled with her nineteen yards of pearls. Rupert Brooke (a 23-year-old poet in love with love, Keats, marrons glaces and truth) swam in the river at Grantchester. But perfection was over-reaching itself. The rumble of thunder from the summer's storms presaged not only the bloody war years ahead: the country was brought to near standstill by industrial strikes, and unrest exposed the chasm between privileged and poor – as if the heat was torturing those imprisoned in society's straitjacket and stifled by the city smog. Children, seeking relief from the scorching sun, drowned in village ponds. What the protagonists could not have known is that they were playing out the backdrop to WWI; in a few years time the world, let alone England, would never be the same again. Through the eyes of a series of exceptional individuals – a debutante, a suffragette, a politician, a trade unionist, a butler and the Queen – Juliet Nicolson illuminates a turning point in history. With the gifts of a great storyteller she rekindles a vision of a time when the sun shone but its shadows fell on all.

The Big Freeze Juliet Nicolson 2021-02-04

Charles Edward of Saxe-Coburg Alan R. Rushton 2018-10-09 Charles Edward was ruler of the German Duchy of Saxe-Coburg and Gotha, president of the German Red Cross, and the grandson of Queen Victoria. He was closely allied with the rise of Adolf Hitler and the implementation of eugenic policies designed to improve German racial health. When war began in 1939, Hitler ordered a secret program of murder by poison gas and starvation to eliminate the mentally and physically handicapped “ballast people”; approximately 250,000 people were eventually killed. Readers in medicine, law, sociology and history will be interested in this tragic story of a weak-willed, but powerful Nazi leader who facilitated this murderous program, even though one of his own relatives died in the “euthanasia” scheme. Although Charles Edward traveled to neutral countries during the war, he did nothing to broadcast the inhumane treatment of his own and thousands of other families whose relatives disappeared into the murder machine.

My First Summer in the Sierra John Muir 2019-04-19 Recovering from a factory accident that nearly claimed his eyesight, a young John Muir ventured into the foothills of California's Sierra Nevada Mountains. The flowers, wildlife, and rock formations he saw during the summer of 1869 changed how he would look at nature forever. Recollected at the end of his life from early journals and sketches, this ecstatic personal narrative gives insight into the forward-looking nature lover who would become known as the father of the nation’s parks system. To read this book is to become Muir's hiking partner, sharing in "a glorious botanical and geological excursion" that would blaze the trail for the modern-day environmental movement.

The Edwardian Sense Morna O'Neill 2010 This is the twentieth in a series of occasional volumes devoted to studies in British art, published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press. --Book Jacket.

Shaw and the Actresses Franchise League Ellen Ecker Dolgin 2015-02-12 Early 20th century non-commercial theaters emerged as hubs of social transformation on both sides of the Atlantic. The 1904–1907 seasons at London’s Royal Court Theatre were a particularly galvanizing force, with 11 plays by Bernard Shaw—along with works by Granville Barker, John Galsworthy and Elizabeth Robins—that starred activist performers and challenged social conventions. Many of these plays were seen on American stages. Featuring more conversation than plot points, the new drama collectively urged audiences to recognize themselves in the characters. In 1908, four hundred actresses attended a London hotel luncheon, determined to effect change for women. The hot topics—chillingly pertinent today—mixed public and private controversies over sexuality, income distribution and full citizenship across gender and class lines. A resolution emerged to form the Actresses Franchise League, which produced original suffrage plays, participated in mass demonstrations and collaborated with ordinary women.

The Wild Rose Jennifer Donnelly 2014-11-18 Enjoy the ride: 600-plus pages of romance, harrowing exploits, cinematic backdrops, cliff-hangers, and plot twists - Publishers Weekly It is 1914 and World War I looms over Europe. In London Seamus Finnegan – a famous polar explorer – considers settling down and taking up a prestigious position with the Royal Geographical Society. Unfortunately, despite many eager women around him, no one is able to soothe the pain left in his heart by Willa Alden, a childhood sweetheart and fellow traveller, who after an accident on mount Kilimanjaro, disappeared into the Himalayan wilderness, refusing to see Seamus ever again. Seamus' family and friends doubt that he will be able to restrain his hunger for adventure and settle into the society life again, but just as he is to sign up for another mission in Antarctica he meets Jennie Wilcott, a beautiful and spirited young teacher. The passion that sparks between them is more than a mere fling and Seamus begins to believe that he could be happy in this new life with a steady job and a cosy home to come back to. But is this newly found happiness just a trick of his heart? Will his feelings for Jennie survive Willa's unexpected return to London to attend her father's funeral? Just as the moral and emotional dilemmas caused by Willa's reappearance begin to devour Seamus' short-lived bliss, war erupts, allowing him to escape the torments of his soul in the name of fighting for his country. But in a world ploughed by war, the past keeps resurfacing in the least expected places ... The Wild Rose, first published in 2011, is the last part of the acclaimed multi-generational saga by Jennifer Donnelly that began with The Tea Rose. Set against the turmoil of World War I and filled with thrilling twists and cliff-hangers The Wild Rose is a satisfying conclusion to an unforgettable trilogy.

C.P. Snow's Strangers and Brothers as Mid-twentieth-century History Terrance L. Lewis 2009 This book studies C.P. Snow's eleven-volume series of novels (Strangers and Brothers) as documents detailing the social and political life of mid-twentieth-century Britain, and points out the uses for the novels in the academic study of that time period. Both Snow and his central character, Lewis S. Eliot, started from

unremarkable origins in terms of their mutual background in the lower reaches of the middle class, their dreams of success in their teen years, and their early professional education in a new, struggling academic institution in the mid-1920s. Neither could really be considered typical for men of their class. Eliot's working life would include being a very minor town clerk, a barrister, an advisor to a powerful industrialist, a Cambridge don, a moderately powerful civil servant, and finally, in early retirement, a writer. Eliot would befriend members of both the traditional and Jewish upper classes, scholars and brilliant scientists, powerful behind-the-scenes civil servants, second-tier British and Nazi politicians, financiers and industrialists, Communists, and writers and artists, providing a fairly broad overview of parts of the middle class and ruling elites of the periods. Snow's sequence of novels is therefore useful to the historian of twentieth-century Britain, both in understanding the period as it recedes away from common experience and in presenting the period in the classroom. Snow was a classic twentieth-century writer who presented a more balanced account of the British «governing classes» of the middle third of the twentieth century than did the upper-class (and would-be upper-class) or working-class writers of the same period. His novels provide an insight that every student of twentieth-century Britain must have on hand.

My Three Fathers Bill Patten 2008-07 The author describes growing up among the power elite with a debutante mother and diplomat father, his mother's second marriage to noted columnist Joe Alsop, and his discovery at the age of forty-seven that his biological father had been English diplomatDuff Cooper.

At the Mercy of Their Clothes Celia Marshik 2016-11-29 In much of modern fiction, it is the clothes that make the character. Garments embody personal and national histories. They convey wealth, status, aspiration, and morality (or a lack thereof). They suggest where characters have been and where they might be headed, as well as whether or not they are aware of their fate. At the Mercy of Their Clothes explores the agency of fashion in modern literature, its reflection of new relations between people and things, and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval. In some cases, people need garments to realize themselves. In other cases, the clothes control the person who wears them. Celia Marshik’s study combines close readings of modernist and middlebrow works, a history of Britain in the early twentieth century, and the insights of thing theory. She focuses on four distinct categories of modern clothing: the evening gown, the mackintosh, the fancy dress costume, and secondhand attire. In their use of these clothes, we see authors negotiate shifting gender roles, weigh the value of individuality during national conflict, work through mortality, and depict changing class structures. Marshik's dynamic comparisons put Ulysses in conversation with Rebecca, Punch cartoons, articles in Vogue, and letters from consumers, illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore. Throughout her readings, Marshik emphasizes the persistent animation of clothing—and objectification of individuals—in early-twentieth-century literature and society. She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves, a range of literary works and popular publications points to a lingering anxiety about how political, social, and economic conditions continued to constrain the individual.

Summer In February Jonathan Smith 2012-07-26 Sir Alfred Munnings, retiring President of the Royal Academy, chooses the 1949 Annual Banquet to launch a savage attack on Modern Art. The effect of his diatribe is doubly shocking, leaving not only his distinguished audience gasping but also many people tuning in to the BBC's live radio broadcast. But as he approaches the end of his assault, the speech suddenly dissolves into incoherence when he stumbles over a name - a name he normally takes such pains to avoid - that takes him back forty years to a special time and a special place. Summer in February is a disturbing and moving re-creation of a celebrated Edwardian artistic community enjoying the last days of a golden age soon to be shattered by war. As resonant and understated as The Go-Between, it is a love story of beauty, deprivation and tragedy.

Hidden Treasures of the Romanovs William Malpas Clarke 2009 The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of of the precious gems from Russia to London in 1917.

I Glanced Out the Window and Saw the Edge of the World Catherine Halsall 2020-07-08 This book is about WAR--not the causes and results, not the planning and the campaigns, not the artillery and the bombs. It is about the heinous crimes committed by the combatants, the horrifying experiences of civilians, the devastation of cities and villages, the killing and the dying, the glory leading to revulsion and guilt, and the assimilation of suffering that either ends in death or in the triumph of the soul. It looks at the struggle of the church to remain faithful and the servants of the church who seek to bring sense and solace to the victims. It discusses antisemitism, racism, and war itself from biblical perspectives. It reveals the unjustifiable reasons for engaging in war and how this brings catastrophic results for all peoples--the mental instability of the survivors and the loss and grief of those on the home front. In war, how can men and women carry out the actions that they do? As Viktor Frankl writes: "After all, man is that being who has invented the gas chambers of Auschwitz; however, he is also that being who has entered those gas chambers upright, with the Lord's Prayer or the Shema Yisrael on his lips."

Illuminations Walter Benjamin 2019 Views from one of the most original cultural critics of the twentieth century, Walter Benjamin ***You're Nose Is in My Crotch! and Other Things You Shouldn't Know about the Perfect Summer*** Austin Kimber 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Perfect Summer: England 1911, Just Before the Storm." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Cricket Country Prashant Kidambi 2019 The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

The Perfect Summer Juliet Nicolson 2008-05-12 A “sparkling social history” that brings the twilight of the Edwardian era to life (Entertainment Weekly). The Perfect Summer chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—The Perfect Summer is a vividly rendered glimpse of a bygone time and place. “Brimming with delectable information and little-known facts . . . manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor.” —The Providence Journal “A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel.” —Joanna Trollope ***The Perfect Summer*** Juliet Nicolson 2007-09-13 The summer of 1911 was one of the high sunlit meadows of English history, but on the horizon lurked a gathering storm.A new king was on the throne and the aristocracy were at play. Yet as temperatures soared, cracks appeared under the surface with strikes, class divisions and the seeds of war to come. Through the eyes of a series of exceptional individuals - among them a debutante, a choirboy, a politicians, a trade unionist, a butler and the Queen - Juliet Nicolson illuminates a turning point in history.

The Secret Garden Frances Hodgson Burnett 2006 This novel is about a secret garden which changes the life of three children forever. It is a moving, magical account of the mysteries of childhood, and how simple things in life can bring so much joy to people. Mary, Collin and Dickens revive a mysterious dead garden and in-return get a lot more than they bargained for.

British Identity in World War I Mary K. Laurents 2020-12-10 This book analyzes the development of the Lost Generation narrative following

the First World War. The author examines narratives that illustrate the fracture of upper-class identity, including well-known examples of the Lost Generation—Robert Graves, Siegfried Sassoon, and Vera Brittain—as well as other less typical cases—George Mallory and JRR Tolkien—to demonstrate the effects of the First World War on British society, culture, and politics.

At the Edge of Summer Jessica Brockmole 2016-05-17 The acclaimed author of *Letters from Skye* returns with an extraordinary story of a friendship born of proximity but boundless in the face of separation and war. Luc Crépet is accustomed to his mother’s bringing wounded creatures to their idyllic château in the French countryside, where healing comes naturally amid the lush wildflowers and crumbling stone walls. Yet his maman’s newest project is the most surprising: a fifteen-year-old Scottish girl grieving over her parents’ fate. A curious child with an artistic soul, Clare Ross finds solace in her connection to Luc, and she in turn inspires him in ways he never thought possible. Then, just as suddenly as Clare arrives, she is gone, whisked away by her grandfather to the farthest reaches of the globe. Devastated by her departure, Luc begins to write letters to Clare—and, even as she moves from Portugal to Africa and beyond, the memory of the summer they shared keeps her grounded. Years later, in the wake of World War I, Clare, now an artist, returns to France to help create facial prostheses for wounded soldiers. One of the wary veterans who comes to the studio seems familiar, and as his mask takes shape beneath her fingers, she recognizes Luc. But is this soldier, made bitter by battle and betrayal, the same boy who once wrote her wistful letters from Paris? After war and so many years apart, can Clare and Luc recapture how they felt at the edge of that long-ago summer? Bringing to life two unforgettable characters and the rich historical period they inhabit, Jessica Brockmole shows how love and forgiveness can redeem us. Praise for Jessica Brockmole’s *Letters From Skye* “A remarkable story of two women, their loves, their secrets, and two world wars [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn.”—Publishers Weekly (starred review) “Tantalizing . . . sure to please readers who enjoyed other epistolary novels like *The Guernsey Literary and Potato Peel Pie Society*.”—Stratford Gazette “An absorbing and rewarding saga of loss and discovery.”—Kate Alcott,

author of *The Dressmaker* “A sweeping and sweet (but not saccharine) love story.”—USA Today “[A] dazzling little jewel.”—Richmond Times-Dispatch “A captivating love story that celebrates the power of hope.”—Vanessa Diffenbaugh, author of *The Language of Flowers*
La rosa selvatica Jennifer Donnelly 2013-02-13T00:00:00+01:00 Londra, 1914. La rosa selvatica è un'ammaliante epopea romanzesca capace di restituirci le aspirazioni di un mondo sull'orlo di un cambiamento epocale. In seguito al tragico incidente sulle vette del Kilimangiaro, l'anticonformista e caparbia scalatrice Willa Alden taglia i ponti con il proprio passato e con Seamus Finnegan. Willa si rifugia in un angolo remoto del Nepal da cui contemplare e fotografare le cime dell'Himalaya. Finché un evento improvviso la richiama a Londra, insieme a Max von Brandt un enigmatico alpinista tedesco con cui intreccerà sempre più saldamente sentimenti e destini. Esploratori, furfanti, criminali, spie e alta società. Le vette incontaminate dell'Everest, Londra e il deserto del Nord Africa. Un'epopea capace di restituirci le aspirazioni di un mondo sull'orlo di un cambiamento epocale, negli anni della Prima Guerra Mondiale.

Twilight of the Immortal Marilyn Jaye Lewis 2021-09-19 As the Great War tore through Europe in the spring of 1916, the privileged stars of Broadway still wore the height of Paris fashions, danced the tango and drank champagne—and ignited a great debate: Stick to the noble tradition of the theater? Or take the train west to a dusty crossroads called Hollywood and stake one’s fortunes in the new frontier of motion pictures? *Twilight of the Immortal* tells the remarkable story of early Hollywood through the eyes of Rosemary McKisco, a wayward young heiress who throws in her lot with the great Alla Nazimova, the first openly lesbian star of stage and screen. Fleeing a respectable marriage to a wealthy Broadway producer on the eve of America’s entry into the Great War, Rosemary follows Nazimova to Hollywood, navigating her twilight world where women prefer women and men prefer men. It is the heyday of the Silent Era—a time of indulgent excess, of scandals and free love. For a shining moment, Rudolph Valentino reigns as the silver screen’s “Greatest Lover” and Rosemary is not immune to his magnetic charm. As his trusted confidante, she stands by him through the curses of his outrageous fortune—and barely survives his sudden, tragic death. By 1927, as Valentino’s infamous funeral fades from the daily headlines to become the less volatile stuff of legend, Rosemary makes her peace with Hollywood at last, but at what cost?