

Writing A Character Analysis Paper

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Hamlet Brendan Munnely 2018-04-12 42 easy-to-read, ready-to-inspire sample essays on Shakespeare's Hamlet. Inside you will find three 1,500-word essays on each of the following 14 characters, relationships and themes: #1: The Character of Hamlet Born a prince, parented by a jester, haunted by a ghost, destined to kill a king rather than become one, and remembered as the title character of a play he did not want to be in. #2: The Character of Claudius His "ambition" (3.3) for Denmark's throne leads him to commit one murder only to find that he must plot a second to cover up the first. When this plan fails, his next scheme leads to his own death and that of the woman he loved. #3: The Character of Gertrude "Have you eyes?" (3.4), Prince Hamlet demands of his mother. Gertrude's "o'erhasty marriage" (2.2) dooms her life and the lives of everyone around her when her wished-for, happily-ever-after fairytale ends in a bloodbath. #4: The Character of Ophelia Ophelia's sanity is overwhelmed by Elsinore's maddening world of deception and betrayal. Her "self-slaughter" (1.2) is her revenge against everyone who dismissed, silenced and humiliated her. #5: Relationship of Hamlet and the Ghost By surrendering Denmark to his rival's son, Hamlet grants to the angry Ghost of his "dear father murdered" (2.2) the forgiveness his suffering soul needed more than the revenge he demanded. #6: Relationship of Hamlet and Claudius Claudius is haunted by the murder he has committed ("O heavy burden!", 3.1). Hamlet by the one he hasn't yet ("Am I a coward?", 2.2). In the end, the prince by two means kills the "arrant knave" (1.5) whose poison claimed the lives of both his parents and who had twice plotted to murder him. #7: Relationship of Hamlet and Gertrude A haunted-by-the-past ("Must I remember?", 1.2) Hamlet seeks the truth about his father's death. A live-in-the-moment ("All that is I see", 3.4) Gertrude seeks to protect her second husband and throne. #8: Relationship of Hamlet and Ophelia Their relationship begins in uncertainty, descends into mutual deceit and rejection, and ends with their double surrender to death: she, to the "weeping brook" (4.7); he, to Claudius' "he shall not choose but fall" (4.7) rigged fencing duel. #9: Relationship of Hamlet and Horatio "Those friends thou hast ... Grapple them unto thy soul with hoops of steel" (1.3). Horatio is Hamlet's trusted confidant in life and vows to remain the keeper of his memory after the prince's death. #10: Relationship of Claudius and Gertrude A marriage of practical interest. Claudius wanted something (the kingship) he did not have; Gertrude had something (the status of queen) she wanted to hold onto. #11: The Themes of Hamlet A king murdered, an inheritance stolen, a family divided: Elsinore's older generation destroys its younger when two brothers -- one living, one undead -- battle in a "cursed spite" (1.5) over a crown and queen. #12: The Theme of Revenge Two young men journey from revenge, through obsession and anger, to forgiveness. And the revenge sought in act one by the Ghost on his brother Claudius becomes in act five the revenge of old King Fortinbras on old King Hamlet. #13: The Theme Deception and Appearance versus Reality "Seems" and "is" are as tragically far apart as Rosencrantz and Guildenstern are comically similar in a play-long triple pun on the verb "to act": to take action, to behave deceitfully, and to perform in theater. #14: The Theme of Madness Is Hamlet ever really insane? If not, why is he pretending to be? Is the prince's behavior the cause of Ophelia's traumatic breakdown? Book website: www.essaykit.com.

Zero Day Jan Gangsei 2016-01-12 Eight years ago, Addie Webster was the victim of the most notorious kidnapping of the decade. Addie vanished—and her high-profile parents were forced to move on. Mark Webster is now president of the United States, fighting to keep the oval office after a tumultuous first term. Then the unthinkable happens: the president's daughter resurfaces. Addie is brought back into her family's fold, but who is this sixteen-year-old girl with a quiet, burning intelligence now living in the White House? There are those in the president's political circle who find her timely return suspicious. When a national security advisor approaches Darrow Fergusson, Addie's childhood best friend and the son of the president's chief of staff, he doesn't know what to think. How could the girl he's missed for all these years be a threat to national security? Still, at the risk of having his own secrets exposed, Darrow agrees to spy on Addie. He soon realizes that his old friend is much more than the traumatized victim of a sick political fringe group. Addie has come with a mission...but will she choose to complete it?

Teach Writing with Growth Mindset Sara Joy Hoeve 2022-02-08 Set students up for a lifetime of writing success with activities and strategies for supercharging creativity, supporting engagement, and boosting confidence in an easy-to-use resource made just for busy teachers. Created for busy classroom teachers, this resource provides classroom strategies and writing activities you can immediately adapt and integrate into any classroom routine. Following a foreword by bestselling author of *The Growth Mindset Coach* Annie Brock, each chapter provides new tips and tricks to transform the culture of a writing classroom and convince students to finally let go of the "bad writer" label! Inside you'll find: Writing exercises to build confidence and skill Teaching tips for inspiring successful young writers Lesson plans for integrating the growth mindset into your classroom And much more! This resource provides teachers with both the research-based pedagogy and the specific growth mindset strategies to foster positive writing identities in students of all ages. Let Teach Writing with Growth Mindset inspire you to make positive change in your students!

Teaching Twelfth Night and Othello William Shakespeare 2006-08-01 FOLGER Shakespeare Library THE WORLD'S LEADING CENTER FOR SHAKESPEARE STUDIES The Folger Shakespeare Library is one of the world's leading centers for scholarship, learning, and culture. The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750). Combining a worldclass research library and scholarly programs; leadership in curriculum, training, and publishing for K-12 education; and award-winning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America. This volume of the Shakespeare Set Free series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom, and wit of real classroom teachers in schools and colleges throughout the United States. In this book, you'll find the following: Clearly written essays by leading scholars to refresh teachers and challenge older students Effective and accessible techniques for teaching Shakespeare through performance and engaging students in Shakespeare's language and plays Day-by-day teaching strategies for Twelfth Night and Othello that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves -- created, taught, and written by real teachers

Writing to Learn. Responding to Learn Melissa C. Liebold 2008

The Heroines Eileen Favorite 2009-02-03 Heroines from literature come to life and visit Anne-Marie's bed and breakfast, where she tries not to interfere with their lives in fear it will change the outcome of their novels.

Awesome Hands-on Activities for Teaching Literary Elements Susan Van Zile 2001 Setting Pop-ups, Paper-Chain Characters, Plot Mini-Books, and more to help students "learn by doing." Includes reproducible student direction sheets and rubrics.

Paradise Lost John Milton 1750

Responding to Literature John Sheridan Biays 1988 This text is designed to supplement any literature anthology used in Introduction to Literature courses. It contains sections on the short story, plays, poetry, and the novel, as well as sections on film, writing a research paper, and other types of literature-based composition. The book is full of exercises and contains numerous sample student essays.

Walking with Frodo Sarah Arthur 2003-11-01 Tolkien's Lord of the Rings epic tale has long captivated readers with its parallels to biblical truth. And now, Walking with Frodo looks at the biblical themes found in the classic Lord of the Rings trilogy. The 18 devotions pair vices and virtues (deception vs. honesty, light vs. darkness, good vs. evil) displayed by characters in The Lord of the Rings and bring to light what the Bible has to say. A must-have for longtime and new series fans.

Of Mice and Men John Steinbeck 1937 Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Animal Farm George Orwell 2021-02-02 All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The

other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

The Kite Runner Khaled Hosseini 2017-03-01 I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

A View from the Bridge Arthur Miller 2010-04-30 A modern classic examining themes of sexuality, responsibility, betrayal and vengeance.

Don't Look Behind You Lois Duncan 2011-04-07 Seventeen-year-old April finds her comfortable life changed forever when death threats to her father, a witness in a federal case, force her family to go into hiding under assumed names and flee the pursuit of a hired killer.

Just Kids Patti Smith 2010 Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

Teaching Autoethnography Melissa Tombro 2016-04-29 Teaching Autoethnography: Personal Writing in the Classroom is dedicated to the practice of immersive ethnographic and autoethnographic writing that encourages authors to participate in the communities about which they write. This book draws not only on critical qualitative inquiry methods such as interview and observation, but also on theories and sensibilities from creative writing and performance studies, which encourage self-reflection and narrative composition. Concepts from qualitative inquiry studies, which examine everyday life, are combined with approaches to the creation of character and scene to help writers develop engaging narratives that examine chosen subcultures and the author's position in relation to her research subjects. The book brings together a brief history of first-person qualitative research and writing from the past forty years, examining the evolution of nonfiction and qualitative approaches in relation to the personal essay. A selection of recent student writing in the genre as well as reflective student essays on the experience of conducting research in the classroom is presented in the context of exercises for coursework and beyond. Also explored in detail are guidelines for interviewing and identifying subjects and techniques for creating informed sketches and images that engage the reader. This book provides approaches anyone can use to explore their communities and write about them first-hand. The methods presented can be used for a single assignment in a larger course or to guide an entire semester through many levels and varieties of informed personal writing.

Lord of the Flies William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Analyzing Short Stories Joseph Lostracco 1992-06 Instruction in analyzing short stories, and excerpts from various short stories in English.

The Rock and the River Kekla Magoon 2009-01-06 Winner of the ALA Coretta Scott King-John Steptoe New Talent Award, The Rock and the River was described in a Booklist starred review as a "taut, eloquent first novel [that] will make readers feel what it was like to be young, black, and militant." The Time: 1968 The Place: Chicago For thirteen-year-old Sam it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

Fugitive Pieces. [In verse. By F. Greensted. Second edition.] 1800

Teaching Character Analysis Jessica A. Jaeger 2009 Research Questions: In what ways will focusing on writing strong assertions about characters using trait words and supporting those assertions with evidence from the text influence students' ability to write a character analysis essay? (1) To what extent will having students generate a class-based list of character trait words engage students in their character analysis writing? (2) How will the process of modeling by collaboratively writing a character analysis essay with students in class influence their writing character analysis essays? Research Activities: Context: This research took place in an eighth-grade English classroom in an agricultural community in northern California. The class was comprised of 21 female students and 10 male students of various ability levels. Eight focus students, 5 female and 3 male, were selected. One of the male students was an EL student, and one of the female students was RFEP. Students were chosen from the Advanced to Basic range as determined by the California STAR test. Methods and Data: The intervention had two focuses: developing precise trait vocabulary and developing strong assertions and support for use in a character analysis essay. The entire intervention lasted approximately two months. Throughout the intervention, numerous activities were implemented to teach students trait vocabulary and effective ways to support a thesis statement. These activities included generating a class-based list of character traits, supporting assertions with specific textual evidence, engaging in a debate based on assertions and evidence, creating a rubric for a character analysis essay, discussing a teacher-modeled essay, and writing three separate character analysis essays. Pre- and post-intervention achievement data consisted of students' essay responses to a character analysis prompt in a timed 50-minute period. Essays were analyzed for exactness and accuracy of trait words present in the writing and a well-developed and supported thesis statement. Students were also given self-assessment surveys for pre- and post-intervention attitude data. Observation data were gathered during and after intervention activities in a teacher research journal. Results: The results of the intervention showed significant student improvement. Between the baseline and outcome achievement data sets, the scores for thesis and support shifted markedly from Below Basic and Basic to Proficient and Advanced. On the baseline data, only fourteen students (46%) in the target class scored Proficient or Advanced, but on the outcome data, twenty-six students (84%) scored in this range. Fourteen of those twenty-six (54%) scored Advanced, meaning that over half of the target class wrote essays containing well-developed thesis statements that were supported by several textual references. From baseline to outcome data, the scores for students' use of trait vocabulary also showed improvement. On the baseline data, no students scored Advanced and only five scored Proficient in the vocabulary category. The rest of the students scored Basic or Below Basic. On the outcome data, however, no students scored Basic or Below Basic, instead scoring Proficient (9 students, 29%) and Advanced (22 students, 71%). The significant majority of the class scored Advanced, meaning they used appropriate vocabulary and described the character they were analyzing through exact and accurate trait words. Students' indication of

understanding both character analysis and thesis assertions and support also increased significantly from the baseline to outcome attitude data, as well as student confidence levels for writing a character analysis essay. For baseline data, only 27% of students reported they were "confident" and no students reported "very confident"; for outcome data, 40% of students reported "confident" and an additional 24% reported "very confident." Findings indicate that focused instruction that sequences work on skills over time should be used to improve the use of precise character trait vocabulary and the ability to support strong assertions in character analysis essays. Grade: Eighth Grade. Research Methods: Writing Samples, Writing Assessment, Survey-Attitude, Survey-Concepts, Observation-Field Notes, Student Work. Curriculum Areas: English Language Arts, Writing. Instructional Approaches: Writing-Response to Literature, Writing-Rubrics, Modeling, Writing-Explicit Instruction.

100 Most Common Chinese Radicals Tian Zi Ge Writing Practice Notebook With Pinyin Michael Borgers 2020-11-10 Get better fast at writing Chinese characters. Use this large box paper with pinyin to study the 100 radicals that matter according to detailed character analysis. Tian Zi Ge format (Named after the Chinese Character for field: 田) 100 pages prefilled with the 100 most common radicas 80 squares with Pinyin on each page Stroke order rules and a short introduction to stroke variants White distraction-free paper 8.5 x 11 inches (21.59 x 27.94 cm) Don't wait. Get this book now and write like a native in no-time.

How to Write a Novel Using the Snowflake Method Randy Ingermanson 2014-07-18 A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your "target audience" the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about "demographics." How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. ExcerptGoldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

Lesson Plans: William Shakespeare LessonCaps 2014-01-25 How do you teach Shakespeare in school? This book provides five day lesson plans for over a dozen of Shakespeare's greatest known plays. Lesson plans include: Julius Caesar, Coriolanus, Othello, As You Like It, Hamlet, Macbeth, Romeo and Juliet, Midsummer's Night Dream, Richard III, Love's Labour's Lost, Anthony and Cleopatra, Henry V, King Lear, and The Tempest. Each lesson plan may also be purchased separately.

Jane Eyre Charlotte Bronte 2021-09 The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

To Build a Fire Jack London 2008 Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

THE GREAT GATSBY F. SCOTT FITZGERALD 2021-06-21 THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

The Runaway Pumpkin Kevin Lewis 2008-08-01 The Baxter brothers find a wonderful pumpkin for Halloween, but first they must catch up with it when it rolls down the hill.

Othello William Shakespeare 2021-04-12 Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

The Elegant Essay Writing Lessons Leshia Myers 2006

Handwriting & Character Analysis Dewitt B. Lucas 1996-09 1952 Contents: Introduction; Base Line and Slant; Pressure; Logic-Reason; Intuition; Introversion; Extroversion; Honesty-Dishonesty; Waste-Economy; Jealousy-Vanity-Envy; Intelligence-Will; How to Write Your Analysis.

The Things They Carried Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Writing Instruction That Works Arthur N. Applebee 2015-04-25 Backed by solid research, Writing Instruction That Works answers the following question: What is writing instruction today and what can it be tomorrow? This up-to-date, comprehensive book identifies areas of concern for the ways that writing is being taught in today's secondary schools. The authors offer far-reaching direction for improving writing instruction that assist both student literacy and subject learning. They provide many examples of successful writing practices in each of the four core academic subjects (English, mathematics, science, and social studies/history), along with guidance for meeting the Common Core standards. The text also includes sections on Technology and the Teaching of Writing and English Language Learners.

The Story Of An Hour Kate Chopin 2014-04-22 Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Yellow Wallpaper Charlotte Perkins Gilman 2015-03-26 Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." — Charlotte Perkins Gilman, The Yellow Wallpaper The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her decent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Secret Garden Frances Hodgson Burnett 2006 This novel is about a secret garden which changes the life of three children forever. It is a moving, magical account of the mysteries of childhood, and how simple things in life can bring so much joy to people. Mary, Collin and Dickens revive a mysterious dead garden and in-return get a lot more than they bargained for.

Instructional Units for Gifted and Talented Learners TX Assoc for Gifted 2004-01-01 This new offering from the Texas Association for the Gifted and Talented contains sample units written, taught, and revised by a group of Texas teachers. Teachers from around the state submitted successful "tried and true" units for possible inclusion in an elementary curriculum publication. A committee selected 13 units for inclusion in the new publication, all of which have been aligned with the Texas Essential Knowledge and Skills (TEKS). Featuring ready-to-use instructional units aligned with national standards, this book is guaranteed to save you hours of planning time. From a simulation of the Middle Ages, to producing a student-run magazine, to analysis of folk tales, to the science behind hot air balloons, the creative lessons in this book cover the core academic areas. These sample units are yours to adapt and modify to meet the needs of the students in your classroom. Use them to enrich the learning experiences of your gifted and talented children!

Never Trust a Lady Suzanne Robinson 2008-12-18 Bestselling author Suzanne Robinson takes readers back to the days of the Civil War, as passions run high and even a proper British lady cannot resist the pull of history—or the rugged charms of a Union spy. Visiting friends in Mississippi, Lady Eva Sparrow hopes to escape the tedium of London society's social calendar. Instead she is appalled by the slavery she finds in the South. Though she is a British citizen, her heart demands that she do something to improve the slaves' lot. But little does the lady imagine that she possesses the tools for espionage, the influence to turn the tide of a Confederate plot, and the courage to root out a rebel assassin. Texan Ryder Drake works for President Lincoln, setting up a network of spies across the Confederacy. Seeking Britain's support, Ryder is introduced to Lady Eva, who has powerful political connections in London. Unwilling to trust the fate of the Union to a silly socialite, he dismisses the lovely lady—until her sharp wit and intelligence win him over . . . head and heart. And though Eva is no innocent, just one dangerous glance from Ryder sets her pulse racing—and readies her spirit to risk everything to help him infiltrate society's highest circles.

"Where are You Going, where Have You Been?" Joyce Carol Oates 1994 .